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THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, AUGUST 14, 1880. | VOLUME XXVIII.—No. 21. Price Ten Cents.


## WAITING THE HARVEST.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LIEUT. E. H. KELLOGG.

How often, sitting on the lawn
Beside the murmuring sea,
When I was all the world to you,
And you the same to me—
How many a happy hour we passed
And many a song we sung
Beneath the old-time trysting-tree,
My dear, when we were young.

Though time is passing onward fast,
And many a friend hath flown
To realms where angels welcomed them
Still we are left alone
To garner in life's harvest-field
With few old faces near,
And wait with hope the harvest-home,
Both you and I, my dear.

But still we sit upon the lawn,
Beside the murmuring sea,
And I am all the world to you,
And you the same to me.
For never in the passing hours
Hath our true love grown cold,
While still beneath the trysting-tree
We both are growing old.

The harvest-field is growing white
With each approaching year,
And riper grows the golden grain
For you and me, my dear.
We watch it bending to the breeze,
And trust the fruits may yield
A rich and rare repayment for
Our labors in the field.

Oh! may the sacred Harvester,
With sickle and with hand,
Reap us when ripe for gathering,
And bind with holy hand;
Then garner us in heaven,
Where friends have gone before
To meet us with the Master,
Who waiteth at the door.

THE PARISIAN SENSATION!

# THE BLONDE SIREN:

## A LIFE DRAMA

BY XAVIER DE MONTEPIN.

Translated from the original in "Le Figaro" of Paris
FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON,
Author of "Wild Bill," "The Black Band," "The Pride of the Arena," etc.
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### PART SECOND—THE COUNTESS OF NANCEY.

CHAPTER XXXII.—ALICE.

"But come, then, Alice!" repeated the lady, finishing with her glove. "Ah! little girl, little girl, you always keep me waiting."

"Here I am, dear aunt," responded a ringing voice, and the person we had heard called Alice emerged in haste from the nurse.

She was a very young girl, apparently past her sixteenth year, but certainly not over seventeen. Of a height above the medium, slender without thinness, and graceful in her movements, Mademoiselle Alice presented to beholders a face irregular, still charming; her silken hair, of an indefinite shade between an ashy blond and a clear chestnut, was clustered over her temples and behind the nape of her neck, to form a *conque* at the top of the head—an original style in hair-dressing, marvelously adapted to certain faces, which did not come into general fashion until some three or four years subsequently. The front, of a very pure design, half conceals itself beneath a fringe of very thin hair, cut short. Eyes, very deep, of a blusher gray, seemed to reflect in their pupils a cloudless sky. The nose, slightly long, had lines of an exquisite fineness. The large mouth, with red and smiling lips, was garnished with admirable teeth. The small ear was a masterpiece. With difficulty can we convey an idea of the transparent purity of her skin, and especially of the expression, at once candid, laughing and intellectual, of that handsome face, which the sun's rays, confronted oftentimes without veil or sunshade, had lightly gilded. Mademoiselle Alice wore a very simple dress of white muslin, with small blue stripes, gathered at the waist by a belt of blue ribbon tied in a large knot at the back. Around her white straw hat she had a blue ribbon, and a blue bow in her hair. A rose-coral bracelet encircled her cuff, collar after masculine fashion. Her sunshade was white and blue.

The young girl whose portrait we have sketched is destined to play a leading role in the third part of our narrative. Some summary details with regard to her and the worthy people with whom she lived are consequently indispensable.

The country-house adjacent to the cross-cut belonged to a French family who were occupied upon a grand scale at Frankfort in the fabrication and sale of perfumeries. Established in Germany for over twenty years, Monsieur Lafene and his wife had attained to wealth through labor, and would have found themselves absolutely happy had not the sterility of their union interposed a sorrow in the midst of discovered joys. The prayer of this excellent couple's existence had been to be blessed with a child, and their prayer had proven vain.

Monsieur Lafene had heretofore at Paris a brother in commerce, a widower with a little girl, to whom Madame Lafene was both aunt and godmother. About ten years previously to the period wherein transpired the facts of our narrative, this brother was embarrassed in business, and subsequently failed. Negligences in his method of bookkeeping rendered hostile his creditors and the syndicate of bankruptcy. The ruined trader—unskillful, yet of irreproachable probity—was brought before the courts under prevention of simple bankruptcy, and sundry apparent frauds secured his condemnation. The unfortunate man had neither courage nor strength to survive, not loss of easy existence, but forfeiture of his honor. Feeling death to ensue from sorrow, he wrote to his brother a touching letter, in which he recommended him his little Alice, then aged scarce six years, conjuring him, with simple and pathetic eloquence of heart, not to abandon the orphan. Upon reading this letter, the husband and wife wept abundantly; then, as it was not the moment for tears, but for actions, Monsieur Lafene did up his valise and started for Paris, whence he returned at the termination of a week, bringing with him the lovable child destined to become the charming young girl we have presented to our readers.

"Ah!" exclaimed Madame Lafene, devouring little Alice with kisses in an explosion of maternal tenderness. "Heaven is kind! Our fervent prayers have been answered! We have asked for a child, and this cherub has been sent us. Ah! the poor little darling, whom we are to love, cherish and adore in place of parents watching us from on high!"

The excellent woman kept her word, and gentle Alice grew up, free and joyous, candid and good, amid an atmosphere of infinite tenderness and indescribable respectability.

The fortune of the Lafenes was sufficiently ample to permit them to relinquish trade and to subsist upon their incomes in a comfortable and even brilliant style. Still, there are numbers of persons passing long years in industrial pursuits unwilling to exchange them for indolent ease. Monsieur Lafene was among such. He desired to preserve his factory, the superintendence of which he reserved for himself, and his warerooms, over which he placed an experienced manager. He purchased the country-house in the suburbs of Hombourg for his wife, who, less active than he, voluntarily consented to quietude. There she passed the Summers with Alice, Monsieur Lafene departing every morning to attend to business in the city, and returning each evening. During the Winter they occupied apartments at Frankfort. Both husband and wife, considering Alice as their sole heir, dreamed to contract for her a happy marriage, to secure a happy and honorable future.

The young girl had received an excellent education, less brilliant, perchance, than that of Parisian ladies, but doubtless far more solid. She would have a dower of five hundred thousand francs, and double that sum in expectancy. She was good and handsome. Why, then, could not a husband be found worthy of her? The honorable trader and his wife paid no heed to the flight of time, and continued, through force of habit, to regard their niece as a little girl. Consequently they dreamed not to separate from her for a length of time.

Such was the situation of the new characters in our narrative when Alice and her aunt prepared to profit by a fine Autumnal afternoon to make their daily promenade amid the fields.

The two descended the steps of the porch, followed the avenue encircling the lawn, went out of the little green door near to the gate, and then passed along the cross-cut. Madame Lafene walked with a grave slowness, as much as it comported with the dignity of her mature years, as from an augmenting embonpoint, which had rendered her somewhat heavy. Alice, very childlike despite her sixteen and one-half Summers, bounded in advance, gathering, to frame a bouquet, flowers blooming on the grass-covered banks of the way, chasing butterflies, catching one only to restore it to freedom, returning to her aunt to cause her to admire an insect or flower, and starting forth again with an outburst of joy to lead the advance. Suddenly the young girl stopped, as if petrified, gave vent to a cry, concealed for a moment her eyes with her hands, turned, and, wild with terror, came running for refuge to her relative.

"O heavens! what ails you?" asked Madame Lafene, herself much excited at the sudden pallor of her niece, at the nervous tremor agitating her, and at the cry escaping her. "What is below there? What have you seen?"

"A man," replied Alice, stammering, for her emotion rendered her voice almost indistinct—"a man stretched upon the road."

"Asleep, doubtless."

"No, no; he sleeps not. His eyes are open—there's blood upon him—the sod is red around him! O aunt! I think he is dead!"

"O mercy!" exclaimed Madame Lafene. "A man assassinated! The unfortunate! A crime committed so near our house! It makes me shiver. Let us fly!"

And she desired to draw Alice towards the house. But the young girl resisted. She had reflected, and in her heart a divine compassion combatted dread.

"If the unfortunate man be only wounded," murmured she, "would it not be, dear aunt, a very great cruelty to abandon him without aid?"

"A hundred times, blessed darling!" responded the good woman, ashamed of her first egotistical movement. "Should he be not dead, to leave him there would be to kill him. You are better than I, my child. You have remembered that charity is woman's first duty, and I had forgotten it. Come, quick!"

The aunt and niece, instead of beating a retreat, directed their steps resolutely towards Paul's inanimate and bleeding body. Madame Lafene, more experienced in worldly matters than her niece, saw at a first glance, lying upon the ground, the two rapiers, one bathed in blood almost to the guard.

"Ah! I understand," said she. "It is not an assassination. It is a duel, in which this unfortunate man has succumbed. He was a young man of wealth—his linen is of the finest quality, and the watch-chain hanging from the button-hole of his vest, thrown there on the ravine, is of superior beauty."

"Aunt, do you think him dead?"

"Alas! I know nothing of it. It is asserted that the articulations of dead men stiffen, and their fingers are broken before they bend. In this way we might learn. To do so, his hand must be touched, and I could never dare touch the hand of a corpse."

"I dare, though," said Alice quickly; and, leaning over the body, she seized the left hand and raised it.

"Well?" inquired Madame Lafene overexcitedly.

"Well, aunt, it the flesh be cold, the fingers are not stiff. See!"

"Then he still lives! But what is on that ring now upon his finger? An escutcheon and a coronet. I know a little about such things. Our house has been visited by so many people, when I was engaged in business, as coronet with nine pearls—a nobleman, and a count. Poor young man!"

"Aunt, perhaps we can save him."

"Let us try, at least, my child. It needs a physician; but, in the first place, the unfortunate man cannot remain there, upon the cold ground, an hour longer. What is to be done?"

"I will run to the house," replied the young girl. "I will bring back the coachman and gardener, with a litter. They will carry the wounded gentleman to the house. Johann will immediately go to Hombourg for the doctor, and bring him back with him."

And, without even awaiting her aunt's answer, Alice, light as a gazelle, made her way towards the hospitable house whence succor was to arrive.

CHAPTER XXXIII.
THE TAPESTRIED CHAMBER.

It was not without a feeling of indistinct uneasiness that Madame Lafene found herself alone, in the cross-path of the little wood, by the side of a body which, were it not actually a corpse, was apparently but little better. Still the kind heart of the excellent lady imposed silence upon her superstitious fears; she seated herself upon the sloping bankside and courageously awaited. Her vigil was a short one. Alice shortly reappeared, with the coachman and gardener, bearing an improvised litter. Upon this they placed the wounded man, placing by his side the rapiers and his clothing, and with them returned to the house. About three-quarters of an hour subsequently the physician, summoned in all haste, arrived. The two females left him, with a servant, by the side of De Nancey, who continued to show no signs of life.

The physician undressed the Count in order to examine his wounds, which he did several times, shaking his head. He applied solid bandages upon his gaping breast and perforated shoulder, and then sent word to the aunt and niece that nothing would prevent their re-entrance into the room.

"Well, doctor," inquired Madame Lafene, "can we save him?"

"Should we save him, madame, and I am far from giving assurances," replied the physician, "this young man can boast of having survived the most terrible sword-thrust ever received by a duelist. His adversary's weapon has pierced him through and through. It is true that the heart has not been touched, but he would have inevitably succumbed from loss of blood if Nature, merciful mother, had not performed a miracle. A double lump of clotted blood, closing the orifice of the double wound, has very fortunately stopped the hemorrhage."

"Then, doctor, why do you not answer for his safety?"

"Because a fever will declare itself as soon as the young man recovers consciousness. It will be terrible, in view of the seriousness of the wounds, and it is very probable that one of its attacks may determine a disastrous catastrophe. Do you know, madame, the name of this wounded man you have so generously received into your house?"

"I do not. My niece and I found him in the little wood. Furthermore we are in ignorance."

"The face, hands and clothing denote a man of position. He is doubtless known at Hombourg. He should have left baggage and papers at the hotel where he lodged. I will gather information, and at the moment my presence is needless; in the evening I will return, as the stupor will have vanished, replaced by the fever."

The doctor resumed his way to town.

The country-house was of very ancient construction. Immediately upon its purchase, Monsieur Lafene had done his best to modernize its exterior and a portion of the interior. The parlor, dining-room, his wife's bedchamber and that of his own were furnished and decorated in the most modern style, after a luxurious but ordinary fashion, absolutely devoid of a distinctive taste. Several rooms upon the first and second stories, rarely occupied, solely preserved the character and furniture of previous years. The chamber occupied by Paul De Nancey was among the last. This room, of some altitude, had a ceiling of small beams, painted in azure and vermilion and pricked out in gold. Time, smoke and dust had combined to deaden the brilliancy of these bright colors and to tarnish the decorations, in this manner replacing the pristine gaudiness with a marvelous harmony of tones. The large bed of blackened pear-tree wood with torso columns was supplied with a canopy and curtains of green lampas embroidered in gold, which had reddened in spots. Chests and seats were fabricated in the same style of wood and material. Large Flemish tapestries representing falcon-hunting, whose minutest details preserved a surprising relief, served as hangings. A young huntress, mounted upon a vigorous white hackney of that somewhat heavy breed which Wouverman excelled in painting, presented her face, seemingly ready to gallop with her steed out of the principal panel of the tapestry. Charming, with floating hair, she held upon her wrist an unhooded falcon, agitating its wings and making ready for a flight. By her side and behind her were grouped pages, huntsmen and tall grayhounds. By a singular freak of chance the meek countenance and large eyes of the huntress presented a striking resemblance to Alice's face and eyes—as Monsieur and Madame Lafene had attested more than once. The Amazon and her white horse were found, as we have stated, in the middle of the principal panel, and consequently directly in front of the canopied bedstead whereon De Nancey rested.

KIT CLARKE.

Immediately upon the physician's departure, the aunt and her niece, foregoing the resumption of their interrupted walk, installed themselves at the head of this bed, fully determined to enact to the end, on behalf of the guest Providence had entrusted to them, the admirable part of Sisters of Charity Madame Lafene, essentially a housewife, and not having lost, despite her handsome fortune, the taste for work and economical habits of her youthful days, would yield to no other person the charge of her husband's linen. Seated in an armchair, with high sculptured back, she was repairing a Holland-linen shirt, accidentally torn. Alice, seated near her, worked in tapestry; still, her limpid blue eyes oftener wandered in the direction of the wounded man than remained fixed upon her canvas frame. Suddenly she trembled, and, touching Madame Lafene's arm, said very low and quickly:

'Aunt, aunt, look!"

"What is it?" asked the good lady.

"The young man—the wounded man—moves; he has raised his covers; he has opened his eyes!"

Alice was not deceived. A species of shudder had passed over Paul's flesh, his arms were feebly agitated, and he appeared to attempt to arise. At the end of a second or so he succeeded, and, leaning upon an elbow, cast around him glances absolutely devoid of expression. No surprise was depicted in his eyes while contemplating, in turn, this chamber, unfamiliar to him, and the two females, in whose presence he found himself for the first time. Assuredly, he seemed to have a very incomplete perception of objects. Did they not escape from his observation, as he entertained no conception as to that which he saw? The body emerged from a lethargic slumber, into which for so many hours it had remained plunged. The awakening of intelligence was not to be long awaited.

"How do you find yourself, sir?" asked the mistress of the house in German.

De Nancey appeared not to have heard her. Madame Lafene repeated her question, but this time in French. Paul did not even turn his eyes in the direction whence came the voice.

"Without a doubt he is neither French nor German," murmured Madame Lafene. "Alice, child, you speak English. Try him in that tongue."

The young girl obeyed, and the result was equally unsatisfactory. At this moment the physician's prediction commenced an abrupt realization with the tinges replaced the Count's livid paleness. His toneless eyes sparkled, but the dim fire escaping them was that of fever and delirium. His lips moved and he articulated feebly, and oft repeated the name of Blanche with an infinitely expressive tenderness, and that of Gregory with an accent of indescribable hate, after which his head fell back upon the pillow—case, his eyes closed, and his mouth muttered incoherent words.

Twilight had replaced the light of day, to cede its place in turn to the transparent obscurity of a fine Autumnal night. Two wax candles burned upon a small table in the tapestried chamber, one of the windows being open.

The doctor returned, approached the bed, pressed his finger upon the pulse of the wounded man, saying:

"Violent fever, accompanied by delirium. It was inevitable."

"Is there much danger, doctor?" asked Madame Lafene.

"Yes, there is, madame; and there will be until the day of convalescence, should that day ever arrive."

"Have you sought information?" continued the mistress of the house. "Have you gleaned aught with regard to this poor gentleman?"

"I have brought with me someone who, perchance, may enlighten us. Will you permit me to cause the individual to enter?"

The physician opened the door leading to the corridor, and called.

"Herr I am, doctor," responded a voice, and the head-waiter of the hotel situated in front of the Hombourg Cursaal entered the chamber and saluted the ladies with that mercantile grace and obsequious politeness which he had acquired in exercising of his functions.

"Well?" inquired the physician of him.

"Ah, well!" replied the newcomer after a solitary glance upon the wounded man, "it is he—perfectly. He is redder than he was this morning and last night; still it is he. I'll answer for that."

"In that case," resumed the doctor, addressing Madame Lafene, after consultation of his notes, "it appears certain that this young man is a Frenchman named the Count de Nancey, because that name is engraved upon the brass plate of his valise and the escutcheon of a pistol-case. It is, moreover, permissible to conclude, in view of certain circumstances, that monsieur has this morning fought with a Russian, husband of a handsome woman arrived at Hombourg yesterday, where he calculated, it is said, to reside for some time, but left immediately after the duel. That Russian was named Count Ladanoff."

The name pronounced by the doctor appeared to galvanize the wounded man. He raised himself, his eyes opened, and his hands trembled.

"Ladanoff!" he stammered. "A lie! Ladanoff—that's Gregory, Gregory the love-thief! Blanche, return to me—return—I have forgiven—return—Blanche—I love thee still!"

CHAPTER XXXIV.—THE WOUNDED MAN.

Alice leaned over to Madame Lafene, and said in a low tone:

"Hear you, aunt, the name he incessantly repeats—the name of Blanche—a woman's—that, perchance, of his wife? She must have done him harm—a deal of harm; and nevertheless—you heard him—he forgives her! Is that not well? Must not this young man have a heart?"

"I cheerfully believe you to be correct," replied Madame Lafene. "Still he must not be judged from words spoken at this moment. It is not he, child, who speaks, but the fever."

The physician then spoke.

"You have accomplished, madame," quoth he, "a great act of charity, but one which will cause you, I fear, much fatigue and worriment."

"In what manner?" asked the lady of the house.

"In that the condition of this wounded man requires constant care. I will write a prescription for a potion, which one of your servants will immediately go to Hombourg to have made up at the apothecary's. He should be given tonight, regularly every hour, a spoonful of this potion."

"Rest assured, doctor, we will watch over him; and if we succeed in recalling him to life, we will be too well rewarded for the little we have done."

The physician bowed to Madame Lafene.

"This is the house of the Good Samaritan!" he said.

"This is, at least, a house where we respect and obey to our utmost the laws of Charity," replied the excellent lady, with a smile—"wherein we obey the commandment: 'Love thy neighbor as thyself!'"

"I desire to participate in your good work, madame. I will pass the night in the room."

The prescription was written, and, as one of the servants was upon the point of starting to procure it at Hombourg, Monsieur Lafene arrived from Frankfort. Alice in a few words communicated all that had occurred. He approved everything, and embraced his wife with redoubled affection.

The night was passed by Monsieur De Nancey most wretchedly. The doctor never remembered witnessing a delirium of such intensity. Paul, in numerous endeavors, wished to leap from the bed to defend himself against Gregory, whose threatening sword appeared ready to smite him. Two or three times, in these sudden and violent movements, he disarranged the bandages placed upon his wounds, and, without the presence of the doctor, who instantly repaired the disorder, the blood would have recommenced to flow, and the pale dawn of budding day would have shone but on a corpse.

After these terrible crises a complete reaction was inevitable. De Nancey towards morning fell into such a condition of prostration that the physician experienced and expressed a fear of seeing him suddenly expire as a lamp for want of oil. But in that he deceived himself. After a day of absolute prostration the fever returned at evening, and with that furious delirium whose effects we have related. This was the commencement of a long sickness which we will not follow in all its phases, and whose antecedents would be devoid of interest to readers, well aware that Count Nancey must not die. At the termination of nearly four weeks, during the course of which the possibility of a fortunate recovery was more than a hundred times in doubt, the doctor declared the great danger mastered, and that, with infinite care, they would succeed, to all appearances, in saving the sick man. The double wound almost completely healed, gave no more uneasiness. When the physician pronounced for the first time a favorable judgment, Paul De Nancey was thoroughly beyond the condition of understanding that salvation, so long more than doubtful, had again become possible. While the delirium gave him a truce, the Count did not upon that account regain possession of his senses, a prostration took possession of him. The weakness of his mind, broken by nocturnal crises, was correspondent to weakness in body. He saw nothing, heard nothing, or at least understood nothing, and the memory of the successive dramas in which he played a part, as terrible as it was sad, had disappeared—momentarily, it is not to be doubted, still absolutely.

We must add that, during the hours of delirious wandering, he no longer pronounced constantly Blanche's name—only at augmenting intervals. A day arrived when, during an entire attack of fever, he pronounced it but once. Upon that day, Alice, angel of the household, serving at the moment as a nurse, hourly moistening his parched lips with the refreshing potion, felt an intense joy take possession of her throbbing head. Wherefore? What concerned the maiden the name of an unknown woman, uttered by an unknown man, who, certainly, upon the recovery of sufficient strength, would depart forever? Little Alice would have been greatly embarrassed to respond to such a question, and it is morally certain that she would have found it impossible so to do. No light had for her elucidated the mysteries of this development of the heart. And certain it is that she instinctively and with all her might detested that Blanche of whom the wounded man incessantly spoke, by whom he had suffered, for whom he had fallen, for whom, perchance, he might die—and die pardoning her. Yes, for the first time in her life, the young girl experienced a feeling of hatred and of aversion. A presentiment notified her that some day that unknown woman would interfere with her existence, and in a most disastrous fashion. We will not believe it. Alice hated Blanche simply because De Nancey had her name perpetually upon his lips, and consequently within his heart. Jealousy in that daughter of Eve, at the same time, engendered love, or rather preceded it, for Alice as yet loved not; still, she was already jealous. It is true she was on the point of loving. And how could it be otherwise? Everything, did it not, combined to make in her eyes De Nancey appear a veritable hero of romance—such as a young woman dreams of? Was not Paul the first young and handsome man accosting the threshold of the Lafene household? And, moreover, he had not crossed it in a commonplace manner, upon his two feet, like the rest of mankind. He had entered the house upon a litter—pierced by a sword-thrust, senseless, dying. Who had discovered him inanimate by the roadside? Alice. Alice had, moreover, saved him! He would have succumbed but for her. To her he owed life, consequently she claimed pre-emptory rights. Assuredly, in her complete ignorance and thorough inexperience, the girl did not meditate upon these matters; still, instinctively, unconsciously, they were seated in the depths of her thoughts. Hence to her it became an immense satisfaction when in his delirium De Nancey but rarely mentioned Blanche's name. It was a triumph when he wholly ceased. Alice paid no heed to that which she experienced. She said to herself, unwittingly, that the image of her rival was effaced from a heart wherein she alone should reign. Rarely did the young girl, after nightfall, enter the wounded man's chamber; but each day she spent long hours at his bedside, while Madame Lafene discharged a thousand household duties.

Paul had altered to such a degree that his Parisian friends would scarcely recognize him; still the nature of this change was to bestow upon his countenance a poetic inspiration heretofore wholly lacking. His beard, now comparatively long, concealed the meagreness of his cheeks which otherwise would have appeared excessive. This meagreness perceptibly enlarged his eyes, and the dark circle, traced by suffering around them, gave them almost an Oriental expression. In truth, they actually expressed but the dreams of a sickened mind. But Alice persuaded herself that these large eyes with vacant glance became soft and almost tender when bent upon her, and naturally she asked nothing more. The poor girl was a victim to delusions. De Nancey could not think of her, for the excellent reasons that he thought not at all, that he entertained no conception of her existence, that his vacillating mind, his obtused imagination, were beyond power of resting upon anything, whether an inanimate object or a human being full of life, youth and beauty. Nevertheless, little by little, by insensible gradation, intelligence, so rudely shocked, returned, as to the body, into a phase of convalescence. Thick mists for a long time obscured his thoughts, rendering them confused, obscure and veiled as to the past; still, likewise, for the midst of these mists were passing lucidities, fugitive lights, burning to extinguish almost as soon as born, and to revive an instant later. Paul was not rational; still, in a word, moral equilibrium tended to establish itself proportionately as augmented physical strength. When Paul's memory was illuminated by one of those fugitive lights, it appeared to him that a long interval, dark and empty, separated him from the far-off past. He recollected precisely the departure from Paris, his intentional meeting with Gregory, the scene of provocation and the duel, in fact; but he remembered them vaguely as accomplished facts, but a long, very long time ago. A man suddenly awakening from a twenty years' slumber would have reminiscences of this nature. Paul thought of Blanche as of a woman previously loved. He thought of her without love or anger. His ardent and crazy passion, which he could no longer explain to himself, metamorphosed into a species of disdainful indifference. Nor was this all. During that demi-somnolency, so frequent with persons in strong need of recuperation, he absolutely confounded the dream with the reality, and considered as simple and natural things radically impossible.

CHAPTER XXXV.—THE RESEMBLANCE.

We have stated that the young huntress gracefully carried by her galloping hackney occupied the centre of the panel facing the bed upon which Paul reposed, and likewise that a singular and striking resemblance existed between her countenance and that of Alice. Daily, towards the close of his illness, at the time when fever succeeded to prostration, Paul's head became more heated and heavy, and when his calcined blood commenced to beat in his arteries the eyes of the wounded man were fixed on the equestrian without the power of detaching them. The delicate and charming face, framed amid tresses of flowers, with power, exerted upon the girl's despoiled of which he was unconscious. In that condition, neither awake nor sleeping, neither of perfect calmness nor of delirium, she appeared to him as a radiant vision. For him the huntress was not an inanimate pictorial personage. He doubted neither the reality of her existence nor the materiality of her presence. It was on him that those lips, smiling for two centuries, addressed their propitiousness. Some unknown obstacle, undoubtedly, separated them; but that obstacle would eventually be removed, and then the huntress would come to him.

One day, when convalescence commenced, the fiction suddenly became a truth. Paul, through the diaphanous haze which still hovered in his mind's eye, saw, or fancied he saw, the tapestry distinctly in agitation. The huntress detached herself from the group surrounding her, which immediately disappeared. She proceeded to the bed, as graceful in her walk as she was in beauty. Her small feet touched the floor, or rather skimmed it, for the noise of footsteps could not be heard. She stopped near Paul, who involuntarily closed his eyes, not astonished, but dazzled by the splendor of this marvelous appearance. She leaned over him—he felt pass over his cheek the pure breath from her mouth.

"Are you better?" inquired she in a voice feeble as a sigh.

The wounded man did not answer to this question. Perchance he did not hear it. The burning grasp of the fever invaded his brain and paralyzed his mind.

Nothing could be more simple than this imagined vision of the Count. At the moment when the tapestry appeared agitated, the chamber-door was opened, causing the hangings to shake. When he believed the huntress to have advanced from her frame, it was Alice crossing the threshold and walking towards the bed.

From that day and hour the imaginary and the real were absolutely confounded in the ailing mind of Paul, and, without hesitation, he accepted the phenomenon of this tapestry's transformation into a young woman, and of the young woman's return to tapestry. This fantastic situation, moreover, could not be indefinitely prolonged, the Count, in fact, not being a fool, and his complete lucidity returning to him when no longer under influence of the fever.

An evening shortly after the day upon which the doctor had declared hope to be allowable, Paul, out of danger, but still very ill, passed long hours in alternations of feverish hallucinations and of heavy somnolence. During those hours his entire thought—or, at least, that which momentarily survived—could not detach itself from the huntress' image.

His sight never left her. His heart beat to call her. His lips, which for a long time had spoken but during delirium, murmured these words:

"Come, then! Dear vision, why not come to me?"

From morning the graceful apparition had not quitted its frame. Alice, visiting Frankfort with her uncle, had not entered the chamber. Hence the excellent Madame Lafene had vainly expended most scrupulous cares upon the wounded guest, who in unconscious ingratitude perceived not her presence. An hour after sunset Alice returned. She had hastened to revisit her patient—that unknown man owing her his life, and who without her knowledge had taken possession of her ingenuous heart through the triple and irresistible seductions of beauty, suffering and mystery. She prepared rapidly the soothing potion taken by Monsieur De Nancey every evening; she gained the tapestried chamber, and gently opened the door. A lamp covered by a shade shed a calm and pleasant light. The young girl walked towards the bed, stifling the noise of her light steps through fear of awakening the Count, if perchance he slept. Paul's eyes were closed. He heard nothing, and was motionless. Alice advanced to the head of the bed. She placed upon the night-table a porcelain cup containing the restorative, and, the feeble light not permitting her to distinguish effectively the patient's features, she bent over him for some seconds, murmuring:

"How pale he is!"

Low as were these words pronounced, Paul caught them at the same time as the fresh breath of the girl suffused his face. He opened his eyes. A feeble cry of joy escaped his lips. Ah! this time he was not mistaken! It was truly his adored vision, so near unto him that he had but to open and close his arms to press her against his breast, and to afford himself incontestible proof of having been neither dupe of a dream nor the puppet of a deceptive hallucination. As rapidly as his weakness would allow, he extended his arms to embrace Alice; but he grasped empty air. The young girl, perceiving his movement and divining his intention, had recoiled suddenly, and, with some fright and more astonishment, receded from the bed.

"Angel or fairy, charming phantom," murmured Paul, reafflicted with an attack of delirious fever, "why fly from me?"

Alice had already reapproached. Her poor heart leaped within her breast as flutters the captive lark within grasp of a child.

"But, sir," responded she in great perplexity, "I do not fly, believe me. On the contrary, I wait upon you, like everyone here, the best, I assure you, I can."

"You wait upon me?" repeated the astonished Paul.

"Undoubtedly."

"You are, then, real?—a woman?" continued De Nancey, falling more and more beneath the influence of the generating delirium.

"And what should I be, please?" inquired the damsel, with a bewitching smile, "were I not a woman?"

"A fairy, angel, good genius. Did I not say so?"

Alice shook her head in childish mutiny, and, ever smiling, resumed:

"Alas! sir, I do not pretend to any name so tender; although, nevertheless, I slightly trust to become your good angel in effecting your cure."

Paul with his two hands clasped his forehead, burning with fever. He attempted to reflect, but, not succeeding, he repeated, with an expression of marked incredulity:

"A woman! No, no, you are not a woman."

"Decidedly, is that your belief?" said the girl, disquieted slightly at this extravagance, which appeared to accord badly with the relative calmness of the Count.

"Ah!" replied the latter, with animation, "I believe not. I am sure—I have seen——"

"What, then?"

"More than once, your transformation—your metamorphosis."

Alice repeated these two words, which presented to her mind no meaning, and, more and more uneasy, inquired mentally whether that hitherto accepted by her as delirium was not in reality madness. Happily, she had not long to await an explanation. De Nancey continued:

"Certainly I have seen you, and not in my dreams! I have seen you when, figure at first inanimate and mute, you have suddenly become, beneath a mysterious and powerful influence, an animated creature, possessing sight, speech, motion—life, in fact."

"Heavens!" murmured the girl, ever listening and comprehending less, "it is too true—he is a madman!"

Paul resumed:

"I have seen you, charming vision, leave the strange tapestry of which you are the feature, and to which you will doubtless return in a little while, mute and motionless, to resume your place."

The Count's hand was mechanically extended towards the panel facing his bed. It was difficult to preserve one's equilibrium confronted with a hallucination as singular and extravagant as that of the wounded man. Alice, thoroughly reassured, interrupted him by a hearty peal of laughter.

"Ah!" she explained, "I comprehend it now." "Comprehend what?"

Alice, in place of answering the question, moved from the bed, took the lamp, removed the shade, and pronounced a solitary word:

"Look!"

Thus doing and speaking, she had unmasked the tapestry, and raised up the lamp in such a manner that Paul could at the same time view both the face of the young huntress with floating locks. The astonishment of De Nancey at the prodigious resemblance was such that his overcast intelligence did not allow him, in the first instance, to separate error from reality, and to thoroughly distinguish, while looking simultaneously upon Alice and the equestrian, which of the two was the work of the Deity and which that of man. A movement of the girl's dispelled this kind of mirage, and in his turn Paul comprehended.

"I have been very ill, is it not so?" murmured he somewhat confusedly. "My poor racked head has almost driven me crazy—I feel it must be so. Pardon me then, mademoiselle, I entreat you, and deign to do me the favor of appraising me of that of which I am in ignorance. Therefore, be pleased to tell me to whom belongs this hospitable mansion in which I have been received, and what is the name of yourself, mademoiselle—you, the good genius, the fairy, the angel of the household."

TO BE CONTINUED.

## KIT CLARKE

was born in New York City in February, 1845. At the age of thirteen he became connected with Satterlee & Bell's Circus. The years 1861-2-3 were devoted to the study of photography in Chicago, but in 1864 he again entered the profession with Van Amburgh's Circus, remaining until 1867, when he visited Europe, where he passed the entire year. In 1869 he was connected with Forepaugh's Aggregation, from which he departed in 1871 to accept the control of the financial department of O'Brien's Circus. Returning to the Forepaugh Show in 1872 as agent, he remained until 1875, when he assumed the management of Profs. Hartz and Zera, magicians. During 1878-9 he successfully managed the business affairs of John A. Stevens, and by his energy kept that gentleman prominently before the public. During the past season Mr. Clarke was manager of "The Rentz Company," M. B. Leavitt's new musical organization, and he has already won for it a high reputation. During the coming season he will control the affairs of the same company. It will thus be seen that for a period of over twenty years Mr. Clarke has been in the service of but six different parties. His literary attainments—but rarely finding their way into print—are of a high order, several of his graceful poems having begun the rounds of the press in the columns of THE CLIPPER.

HIDDEN TREASURE.—A farmer living near Pleasant Mill, Mo., while breaking a piece of newly-cleared ground a few days ago, ploughed up a box twelve inches long and eight inches square. The plough striking it burst open. The contents had so far decayed that when the air struck them they crumbled to dust. Enough was visible to show that they had been put up in bills of the denomination of $100. In the lid of the box were cut in rude letters: "August 23, 1864—$18,000." During the war the Union troops were ord

NEW YORK CLIPPER.

SATURDAY, AUGUST 14, 1880.

## TO CORRESPONDENTS.

### No Answers by Mail or Telegraph.

*[For answers to amusement questions, see first page of "Theatrical Record."]*

QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

GEO. S. WHEATLY, Brooklyn.—Your communication has been received, but we cannot see that any good purpose can be served by its publication. You were mistaken in regard to some things of which we have positive knowledge, and it is possible that you are in error in other statements regarding the correctness of which we know nothing. The party alluded to arrived here June 30, and did not issue a formal challenge until July 17, instead of "immediately afterwards," as you say. In that letter challenge he speaks of having been challenged "when he landed." You are also mistaken about Warburton or his supporters never having seen Byrnes previously to July 30, when the alleged money-match was made. We do not know that the principals met uptown the previous week, but we think they did, and we do know that Byrnes and H. Baldwin (Warburton's right-hand man) met in THE CLIPPER office on July 14, and upon leaving Byrnes requested us to mention the fact of their meeting here. He had told us that one or two meetings had previously been held, but they had not come to an understanding, although by certain arrangements for a race would be made on July 16, the day previous to the date of Warburton's challenge. Both men had expressed to us their readiness to make a match for $1,000 a side, and the irregular manner in which negotiations were conducted from first to last satisfied us that it was not a bonafide match for stake-money. The fact that each party places money in a chosen stakeholder's hands does not prove that a match is genuine, for reasons that are obvious; and it is hardly possible that anyone could be found insane enough to put money on a man so far out of condition as Byrnes then was, in a match to be decided in ten days' time. On July 24 Warburton won a ten-mile race at Milford, Mass., and a few days before or after that date he, under the assumed name of Smith of Bridgeport, won a race in Another part of New England. As regards his belief that "this adversary would run up to his record at least," that does not tally with what Warburton remarked to us after the race, and we cannot conceive how it is possible that a man so experienced as he could form so erroneous an idea, after seeing his opponent in the track.

T. J. C., New Haven.—If Worcester's Dictionary says that to impeach a man is to "*prove* him unworthy as a public officer," then, had as most modern dictionaries have come to be in consequence of a cramming process due to rivalry between the publishers of books of this kind, Worcester's is worse than any other that we know of. Were we to question that Worcester's gives such a definition, we should be impeaching you in the important matter of veracity, but that would not be proving you guilty of an untruth. The sole difference between impeaching a simple individual—or, to go further, bringing him into court and arraigning him for theft, for example—and impeaching him as a public officer is that in the former case the party accused would have the right to a trial by jury, while in the latter he would not. In the former case he could be sent to jail; in the latter he could not—he would have to be arraigned in the usual manner, convicted and tried by a jury. The power of impeaching a President of the United States rests wholly with the House of Representatives. The Senate cannot impeach him. It is their province alone to sit as a court of Judges and try him upon the charges that constitute the impeachment brought about by the House of Representatives. The Senate only convicts him by a two-thirds vote, or acquits him. The Senate cannot act at all in this capacity until the House has impeached the President—for conviction of high crimes against the General Government. There is simply this difference between the case of the President and that of some lesser officer. The latter, having been impeached, can have the Chief Justice of the United States must be the presiding officer of the Senate at his trial.

E. W. S.—1. The watch is set going at the flash of the pistol, and stops when the winner breaks the string at the finish. 2. It is impossible to say, as many college nines and other amateur teams are included grounds where such an admittance-fee is charged. 3. No base-runner is forced to vacate the base he occupies if the base-runner succeeding him is not thus obliged to vacate his base. The man from first base has to return to that point, if he can. 4. No; a ball should be called instead of a strike on a ball that strikes the ground before the plate and bounds over it at the height called for by the batsman. 5. The umpire was wrong, and should have warned the batsman by calling "Good ball." 6. The odds are two to one, no matter how many men were left on the bases. 7. Five innings have to be completed by both sides in order to make a game. 8. See elsewhere. 9. You might just as well ask who made the first run in baseball. We witnessed triple-plays made in games nearly a quarter of a century ago, and there may have been many made years before that time.

J. B. S.—1. A foreigner who comes to this country must reside here at least five years before he can become a citizen, and the last year must be passed in the State of which he proposes to become a citizen. The first papers are a mere declaration of intention to become a citizen. Throughout Virginia, but certain foreigners cannot become citizens without getting them. The foreigner who was under eighteen years of age when he came to this country need not take out first papers. Children who are minors when their father becomes a citizen are naturalized by his citizenship, provided that at that time they are residents of the United States. A minor who comes here when he is fifteen years of age need not take out first papers, and can vote when he is twenty-one, whether his father has become naturalized or not. If the father is not naturalized, the son of course has to take out the final papers of citizenship.

C. E. L., Lowell.—Your remedy is probably the switch. Most of the carnivorous animals, but has nothing like the speed of the first-class running horse. There is of course no record of the time made by grayhounds. There are traditions, and probably the tallest and toughest of these is one that credits a brace of hounds with having covered upwards of four miles, including a number of short turns, in twelve minutes, in pursuit of a hare. The story would probably have made the hounds keep on for an indefinite distance at the rate of a mile in three minutes, had not the hare dropped dead.

R. F. P., Baltimore.—Strictly, a player does not order up his partner. He "assists" his partner, and "orders up" an opponent. When he says he "assists," his partner takes up the trump, and both play together, unless it has been agreed, as frequently is the case, that no assistance shall be allowed. In that case the player who thoughtlessly or intentionally assisted an adversary would be exposed the strength of his hand to his partner, is compelled to go alone. This mode of playing is purely a matter of agreement, as in the case of "Auction."

J. St., Germantown.—We have no knowledge that Edward A. Trickett was ever beaten in a scullers' race by a man whom he had previously defeated, or he did not, afterwards vanquish. In 1874 he was beaten in a match by W. Rush, whom he defeated in a match in 1877. At the Annysquam regatta, August 7, 1876, he beat Hosmer, and in January, 1879, E. C. Laycock beat Trickett in the race for the championship belt; but on Aug. 29 following the latter easily defeated Laycock in Station Slough.

T. W. J., Cincinnati.—At cassino a player cannot build to favor his partner's hand unless he has himself a card left in his hand that will help him. To build a suit is considered a principle of cards that, the two being one, a player cannot do for his partner what he may not do for himself, and the object of the game is the getting rid of the hand. It failed to meet with any general acceptance. The attempt to abolish the cut in an erroneous decision, which, as is too often the case, has been hoisted with its own petard.

E. H. K., Pancoast.—It depends entirely whether the ball is batted directly to the ground or in the air. In the first case the ball is foul that strikes inside and bounds or rolls outside the foul-lines between home and first or home and third bases, without first touching the ground, and in the second case it is fair if hit in the air and first touches the ground, the first base, the third base, the person of the umpire or any other object, in or out of or either of the foul-lines.

W. W. MEASLEY, Elyria, O.—The rule is quite plain. The batsman is entitled to a base when a fair ball is batted to him after overrunning that base. If he returns to the base he cannot be put out, but the moment he makes an attempt to run to second base, after overrunning first base, he ceases to be exempt from being put out under the rule. He is not required to return and retouch the base, but if he sees a chance to make second base instead of first on a fair hit he has the right to do so.

P. J. R., Columbus.—In the Democratic Convention held in St. Louis in 1876, Samuel J. Tilden was placed in nomination for the Presidency by Senator Kernan of this State. There were but two ballots, Tilden getting 404½ votes on the first and 535 on the second, the necessary votes for a choice. His closest competitor was Thomas A. Hendricks, who was placed in nomination by Williams of Indiana. Gen. W. S. Hancock was placed in nomination by Governor of Pennsylvania.

J. D. S., Watertown.—1. The ball should be declared out for obstruction if the catcher, in the act of catching the ball, 2. If legally delivered by the pitcher over the home-plate, and higher than the batsman's shoulder nor lower than his knee, should it strike the batsman in any part of the body, except when batsman, can occupy any portion of the plate within the catcher's lines. 4. Jack Wardell is dead in other respects we are in the dark.

A. S., Windsor.—Stokes was not pardoned, so far as we can learn. He served out his full sentence, save in the matter of the prisoners' vote, which remitted the unsual commutation for good behavior. There is a chance that he was pardoned on the sly, but we think before he was it is not the fact, if such a thing occurred, was never made public, and we are strong in the belief that he was not.

S. L.—1. [illegible] people stop growing at about twenty years of age. In rare instances they do not stop until they are twenty-three, but the average is twenty-one. 2. Depends upon himself, and even she can do nothing at this age unless she has a good, healthy system to work upon. Go to a candy store and select them from among the most toothsomest. If you can't decide, not invent the few lines necessary.

S. M. S.—You claim that Rynder is the best on the same principle, he wins the one on the fifth heat at 5 to 1, and that the presumption is that he would be taken literally so. If the judges did not specify a heat, and that the other. 2. We should call both off.

W. L. E., Lynn.—1. You can play an ace from your hand on to your [illegible] and add the six to the board, but call it "sixes." 2. We receive too many questions to admit of our personally replying to them in their answers are given.

X. Y. Z., Brooklyn.—It could not have been "palpable to all that DEA Vesey foul," inasmuch as he did not make one, according to your statement. He simply made a base-hit, and as that hit did not touch the ball the batter was a miss, for which he is to be "scratched."

MARTIN CONNELL.—The amount in the Mutual Benefit Society, was $11,038.98. The assessment was $300.32; but Harriman actually got but $8,000.84. Mr. Walton, as per private letter, was GEO. W. CRAWFORD, Jr. trials does not constitute appearance at the games can accomplish on a correct proper supposition.

S. T. H., Harlem.—Having have tied for the pool, C can- cating the original stake, and in. This consent is often given C cannot exact it as a right.

W. H. J., Chicago.—The Pri- John's, Newfoundland, from and after visiting various cities States, he embarked at Portland, ing, and reached Plymouth, Eng- land, on Feb. 8. He left Liverpool three hours before the mail will have to show that a team miles inside of eight minutes, cannot show it for him.

A CONSTANT READER, Mt. Clare.—1. "Time Out" appears on the wrapper at the end of each month. Subscriptions may be had of the New York Clipping Co., corner Bleecker and Bank streets.

M. P. H., Lockport.—We do not know the exact time made in private by horses. It is worse alone that we deal. Time made in time that somebody says it was.

A. H., Minneapolis.—The mere fact that after the bet was made one of the parties declared he was wagering on a sure thing does not vitiate the bet. He can still win it.

W. A. C., Minneapolis.—On July 24 Hazel S. trotted a third heat, mile, 2:25¾, at Chicago, Ill. The fastest recorded time for the distance by a trotter is 2:12¾, by St. Julien, in California.

C. M.—The man who has us to cut can shuffle the cards after the dealer, who can shuffle them again before the cutter cuts them. The dealer is always entitled to the last shuffle, whether five hundred miles have really been accomplished here.

HENRY ROYER.—We never heard that a prize fighter distance had been thrown in this country, and we very much doubt whether five hundred miles have really been accomplished here.

E. M., Leavenworth.—We have no time for conundrums in mathematics. Any first-class arithmetic will furnish you with a solution of both.

L. V. R.—We do not know who commanded her in 1862, and Smith street, from which you write, as a promising place as any other for making an inquiry.

CONSTANT READER, Shasta.—We cannot inform you as to the exact height and weight of Ward, Clapp and Richmond.

OMAHA.—The base-runner could only be put out by being hit by a "fair" batted ball. The hit was foul, and the base-runner should return to third.

J. W. S., Lowell.—1. Joe Gong was born in 1853. 2. That is a question which the parties to the sale can alone positively answer.

REUBEN, Harrison.—"Frank Forrester" committed suicide on May 17, 1858. It was at the Stevens House, lower Broadway, this city.

CONSTANT READER, Baltimore.—Missouri outranks all other States as to number and value of mules. On the hog question, however, she is but third.

O. FUSSY, Coldwater.—The census has just been taken. It will be some months before it can be approximately announced, and about three years before it will be officially announced in its entirety.

T. D., Brooklyn.—Elsewhere in this column you will find a similar case, perhaps the same one, answered. It was a "scratch," but not a foul stroke.

A. H., Hoboken.—Vulcan powder is a compound of nitro-glycerine.

J. M. F., Rochester.—1:30¾.

C. E. L., Bradford.—In our opinion, if that will decide the bet. All members of chess clubs play checkers.

C. F. J., Bristol.—A foreigner who is a Count or bears any other title would have to renounce it upon becoming a citizen of the United States.

WM. L. STUART, Brooklyn.—1. See answer in amusement columns. 2. See page 36 of CLIPPER ALMANAC, under head of "Six-day Competitions."

D. D. B., Brooklyn.—The one who was first to make the needed points should have claimed out as soon as he had taken them in. As it is, neither wins.

PROSPECT HOUSE, Brooklyn.—1. For reaching A, B and P count two. 2. As assistant player cannot go alone, unless it has been otherwise agreed.

J. J. F., Jamaica.—Nothing having been said as to a forfeit, and the bet being as to the performance of a third party, who refused to perform, the wager is off.

F. X. Z.—C having ordered up the dealer, neither the latter nor anyone else can go alone against C.

SOLOMEN KENNY, Portsmouth.—In rendering the decision he did, the referee was upheld by boating law.

CONSTANT READER, Clyde.—St. Julien has a record of :12¾. That is his seconds-record.

MCDONALD.—The prisoner could be no other than the visitor's son.

JOHN WILLIAM, Montreal.—A deposit is requisite to secure the insertion of your challenge.

D. E. M., Buffalo.—A game of seven-up can be won on the first deal.

M. T., Bismarck.—1. The stockholders are supposed to be responsible. 2. By gate-money and subscriptions.

J. O. C., San Francisco.—We believe it is Tom Collins. Address Jim Lee, care of the B. L. Lee Club, New Orleans, La.

A. T. R., Plymouth.—The base-runner was out. The pitcher's act cannot be called an obstruction.

JEFF. CONNELLSVILLE.—Address Peck & Snyder, 124 Nassau street, New York City.

CANDLESTICK AND CLOCK.—We never heard of such a statue.

AMBITIOUS, Glen Cove.—Address John Taylor, secretary, 6 Whitehall street, New York City.

R. G., Cleveland.—The debt of the United States reached its highest point on Aug. 31, 1865.

B. F. C., New London.—Pietro Balbo was not a boy. He was in his twenty-fourth year.

J. B., Chicago.—The cue-ball being sent off the table in the three-ball game, the other balls are not to be spotted.

H. S.—In the American game of 50 points, ties with the dealer are a stand-off.

J. W. SMITH, San Francisco.—"Ringers" do not count as such in the regular game of quoits.

JOHN MONOCK.—You must cover the challenger's deposit before your letter can be inserted.

J. B., St. Louis.—There is no duty on plows, spades and cutlery exported from this country to England.

READER, Knoxville.—At card-poker four aces will beat four deuces. At poker-dice the reverse is the case.

J. H. D., Eldred.—Goldsmith Maid made her best time at Mystic Park, Boston, Sept. 2, 1874.

H. H., Troy.—Lady Thorn last appeared in a race at Rochester, N. Y., early in the Summer of 1870.

SUBSCRIBER.—We can supply you with CLIPPER ALMANACS for 1876, 1877 and 1878, at 15c. per copy. 1879 is out of print.

PROFESSOR.—Such a list will shortly be published by M. H. Johnson & Co., 39 Bromfield street, Boston, Mass.

R. G., Milford.—The horse and buggy was won by him who threw 44.

READER.—There are fewer colored people in this country than natives of Ireland.

L. J. C., Baltimore.—His swearing off by oath does not affect the bet on all.

M. L., Burlington.—A can name one crew in every one of the six races.

J. G. M., Greenville.—The height of the Strasburg Cathedral, when we last heard from it, was 474 feet.

PHIL J. ROCHE, Baltimore.—The fight between Heenan and Sayers was a draw.

J. H. M., Baltimore.—Hyer and Sullivan fought on Feb. 7 1849

JERRY, South Boston.—The man who bet on Holmes, who won a trial heat, loses.

T. B., Chicago.—Nevada was admitted as a State Oct. 31 1864.

INQUIRER.—Heenan and Sayers fought on April 17, 1860.

E. J., Louisville.—Ace is high in cutting at all-fours.

CONSTANT READER.—Address Martin Connell.

W. J. T., Bristol.—St. Julien has been beaten.

O. E. MINER.—We have none of that date left.

BOOKSELLER, Peterboro.—Bell James.

W. C.—It is a matter of opinion.

## SUMMER MUSIC HALLS.

Perhaps nothing is more suggestive in the way of indicating the turn which public taste is taking in the matter of amusements than the growing popularity of what is commonly known as the Summer-garden or concert-hall. This form of entertainment, while purely foreign in its origin and nature, seems peculiarly adapted to the needs of a cosmopolitan city like New York. The tourist in Vienna or Berlin expects to find the immense beer-gardens, which are a part of the social life of Germany. In like manner, when in France, he cannot fail to observe the facilities there afforded the poorer classes in the open-air cafés of the famous parks for enjoying cheap and wholesome recreation. Now, however, it is not necessary to journey to Vienna or Paris in order to study resorts of this kind. We have them at our doors, and in numbers sufficient to justify a little serious consideration as to the causes of their success.

Here in New York, within the past year or two, a number of these concert-halls have been opened to the public on a scale much larger than has hitherto been known here. The German beer-gardens of the Bowery doubtless suggested the idea of the more patrician uptown resorts; but except that the proportion of foam to the glass is larger in the one than in the other, the places all bear a general resemblance. While most of them will probably be kept open the year round, they are in the main summery in their character. At a season of the year when a majority of the regular theatres and variety halls are closed, these gardens supply a want which justifies their existence. A man's love of dramatic art must be pretty deep-rooted to enable him to find enjoyment in the best of plays when the temperature of the auditorium wilts his collar and compels him to make a mop of his pocket-handkerchief. Then, too, the most illustrious star is apt to lose much of his luminosity under the depressing influences of the dog-days. The custom of closing a theatre through the Summer months is a relief alike to the public and the profession. The more fortunate of the city dwellers may then seek their amusement elsewhere than in an orchestra-chair. They may drink Congress-water and ponder pensively over the late John Morrissey at Saratoga; or they may buffet the salt waves and go to camp-meeting at Ocean Grove; or they may take in the clams and preaching at Coney Island; or they may work themselves into a pacific frame of mind at Atlantic City; or they may drink old port at Newport; or they may fight flies in the mountains—in short, they may do anything if they possess the mighty dollar. But the very much larger class who are not able to indulge in these orthodox Summer luxuries, who are forced to remain in the city whether it be dog-days or cat-days, and whose resources for recreation are always limited—these, the many, as compared with the favored few, are quick to appreciate any honest effort to furnish them amusement that shall be within their means. That this purpose is accomplished to a considerable extent in the Summer-gardens is shown, we think, by the increase in the number of such resorts.

To a person wholly unacquainted with the character of these places, their name would scarcely convey much of an idea of what they really are. As we have intimated, they may be made serviceable at any and all seasons of the year, while it is by no means an essential requirement that they should be gardens at all. The prime requisites would seem to be music and beer. It is not within the province of THE CLIPPER to discuss the question of temperance or total abstinence in the use of alcoholic liquors. Probably very few people who spend an evening in the Summer-gardens are believers in the doctrine of total abstinence; and yet, as a rule, it would be difficult to find a more orderly, well-disposed and respectable assemblage than may be found any night in these places. Beer, of course, is not the announced motive for opening a concert-garden. In the advertised attractions it may not figure at all. Yet it would be hardly safe for a manager to embark in such an undertaking unless he intended to furnish his patrons with such beverages as are oftenest called for to quench thirst in hot weather. The Summer concert-hall had no other claim to favor than the fact that it affords a convenient place for quaffing a glass of lager, it might continue to exist; but it would hardly command that measure of patronage which is now accorded it. A more enabling if not a more essential object than quenching the thirst of the multitude is the furnishing to that multitude of music which, while coming under the rather vague term "popular," is, on the whole, of a really meritorious nature. That the musical taste of this country has made decided advance in the last twenty years nobody at all familiar with the subject can deny. It has taken us the whole of our hundred and odd years' existence as a nation to overcome the crudeness and narrow-mindedness in all branches of art which was a distinguishing characteristic of the Puritan mind. Slowest of all, perhaps, has been our progress in music. But that this progress has been steady and palpable cannot, we think, be better shown than in the announced programmes which are nightly given in the concert-gardens. These places, it is to be remembered, are essentially the resorts of the people—not of any select few, capable of appreciating what the crowd cannot understand, but of the general public in its common and multifarious character. For this reason the quality of music rendered at the Summer-garden may be fairly taken as a standard of public taste; and it must certainly be apparent that this quality is very much better than it would or could have been a generation ago. It might, we think, be claimed, and with reason, that not only the concert and the opera, but the better class of theatres as well, have made much towards raising the standard of American music. It is certainly a fact that the regular orchestras in some of our theatres perform with an excellence and appreciation of the score which would have been a revelation to the American playgoer of an earlier day. If the Summer-gardens, in addition to affording cheap and wholesome recreation, shall also do their part towards elevating the American musical taste, their existence will not be in vain.

DOCTOR TANNER ought to be a valuable addition to the attractions of any well-regulated show. Fasting, he becomes a living skeleton; well fed, he assumes the proportions of a fat man. In this way the Doctor can be made to double-up in an emergency or when the show is short-handed.

IF TANNER'S FAST accomplishes nothing else, it at least deserves to be pointed at by the advocates of temperance. It has demonstrated that there is much virtue in Croton. Even Dr. Hammond now "takes water."

ON A BENDER—Kansas City.

### LINES BY "OUR JIM."*

When he first went off his feed for good,
Tanner he weighed a hundred and fifty-five pounds;
Abstaining for forty days from all nutritious food,
He turned the scales at one-twenty on watery grounds.

To follow his example we advise not our readers,
Because not one person in a hundred can do it:
Especially those who have a record as good feeders—
And should it kill 'em they'll ever after rue it.

* Composed and wrote by me off hand this ana dominy, Aug. 7, 1880. O. J.

THE RIVERDALE, a Coney Island boat on Sundays and a Haverstraw ferry on week-days, "blew herself off" on the 8th inst., scattering her drumhead to the winds and waves amid a spray of steam. Nobody was hurt, because the Riverdale happened to be making ready for passengers, instead of having four or five hundred aboard. The thinness of her oxydized iron at the point of rupture consequently "amounted to nothing," as the saying is. It has been hinted that her whole boiler is so thin from oxydization that it amounts to nothing, also. If this process of oxydization goes on, it is to be apprehended that there will be a drum-head elsewhere than near the boiler—a sudden court-martialing, so to speak. On the same day the Erastus Corning, also temporarily running on the Sabbath as an excursion-boat, punched a hole in her bottom, and sank with about five hundred people aboard. Nobody was drowned, but women and children were trampled upon in the panic that ensued. It may have been a rock that the Corning struck, or it may have been a log that she hit and turned over so as to "snag" her. Other boats are just as liable to fall foul of a rock or a log, whether they go down the Bay or up the East River to New Rochelle Harbor. The Corning is a spacious and heavily built boat; and if there was a panic on board of her when she was carrying fewer than six hundred people, when she was in less than ten feet of water and not sixty feet from shore, what sort of panic may not be looked for on those excursion-boats that as such are licensed to carry from two thousand to three thousand eight hundred people? No amount of discipline on the part of crews can prevent panics on steamboats when the passengers outnumber the crew in proportions varying all the way from fifty to two hundred to one. There is scarcely a boat running out of this port—and probably the same is true as to other ports—that is not licensed to carry many more passengers than her master and crew can begin to care for when danger threatens; and some few of them carry more than their license permits, although that is mainly the fault of the public that patronizes them. They might be equipped with fifty life-boats apiece, and three life-preservers for every soul, and still it would be only the Almighty that could bring all the passengers safe to port in case anything very serious were to happen. It is not enough that crews should be drilled. Instead of measuring the passenger-carrying capacity of a boat by its tonnage, it should be proportioned to the number of its crew, as well as to its tonnage. Then there would not be one boat running with a "short crew" where now fifty boats are so running.

IT WAS A WRONG against the unfortunate Balbo to encourage him, through a strong muster of personal influence, in the belief that he would not be hung for the murder of his wife. It was a wrong upon society to make a parade of his remains for two days. The law is apt to be stripped of its majesty when the corpse of one who has been its victim is handled so conspicuously as to virtually make policemen a guard of honor around the bier on one day, and about the hearse on the next. It has been said that the worst use to put a man to is to hang him. In republican countries there is no pretence that executions are for any other purpose than examples and warnings to evil-doers. As an example, Balbo was a man wasted. Of the morbid thousands who flocked around the bier as his remains lay in state, and later rendered an escort of policemen necessary as the hearse passed through the streets, it is scarcely too much to say that there was here and there one so weak-minded as not to object meeting a death like his in order to command so imposing a funeral as his.

THE HOMŒOPATHISTS have received another severe blow. "Like cures like"—when it does not kill. A boy in Alabama was christened Paris Green. When he sickened, he took paris-green; but it killed him. However, the advocates of infinitesimal doses have yet a slim leg to stand on. They can truly urge that he took too much.

WHEN the ordinance for the extermination of profligate cats was passed by our Board of Aldermen, one of the first applicants for the position of cat-catcher was "Our Jim." He takes some strange fancies. However, the business is not new to him, for he has been hunting and killing cats all his life.

THE EDITORIAL "WE" again vindicated its courage one day last week, when it repaired to the nearest dueling-ground outside the limits of Paris and confronted the Chamber of Deputies in the person of one of its bloodthirstiest representatives. It was again demonstrated that the editorial hide is impervious to bullets; but it was proved at the same time that the editorial aim is good only when the pen is in hand. Each duelist fired twice and hit nothing, and with a shaking of hands they con gratulated themselves and dispersed.

RICHES are pouring in upon other parts of this State, but there is no hope for the Empire City. A mine of gold and silver has been found in Fulton County, as well as in Hamilton County, while in Saratoga County a mine of lead and silver has been unearthed. In digging for the foundations of the new railroad bridge across the Harlem River the workmen made an outlet for an odor likened by them to that of sulphur. We have always had a suspicion that this city is not far from *it*.

IT WAS FONDLY HOPED that the pantomimists who recently came over from London would capture the whole city; but at best there was but half a Conquest, and that was achieved by the youngster. It is not worth while to place much dependence upon the theory that the accident was due to the cutting of the rope by some fiendish rival or enemy of the troupe. It is just possible that "The Grim Goblin" was forced upon the public without due preparation, and that the machinery had not been properly tested.

THERE is wealth in phosphates. Another cemetery is to be investigated judicially. Its trustees have fattened financially on bones, and have had to give cemetery-lots away to insure the silence of people who had cognizance of the exact process of fattening. "The receiver is as bad as t'other fellow," it may be added; and on Long Island he seems to have been worse, and more plentiful.

YOUNG MEN and small boys should remember that it is very impolite to bathe in the North River, along the city, without first putting on bathing-suits. Several young ladies have recently been almost frightened to death by suddenly coming in sight of a party of nude bathers. What is the society for the prevention of cruelty to women about, that they permit such watery recreation?

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NEW-YORKERS take all the chances that offer. Pools were sold during the forty days' last of Dr. Tanner, and bets were freely made that he would or would not peg out before the completion of the feat. Those who wagered that he would not hand in his checks raked in the persimmons.

NEW ENGLAND, which used to know the tuneful bobolink so much, is gradually coming to know it no more forever. The reason is that as soon as it migrates South it is called the reed-bird, and is shot as such. In that shape it finds its way to Washington and Fulton Markets.

SINCE Dr. Tanner has made it evident that a good cause for divorce may be found in the fact that the wife gorges herself on corned-beef and cabbage, housewives take theirs in private while they feed their husbands on Spring-chickens and fried crabs.

THE AIR IS BLACK with the rumor that the metropolis, emulous of Jersey City, is to enroll colored policemen for its defense. It is not to be forgotten that "the colored troops fought nobly," and it seems like ingratitude for the powers-that-be to have deferred making policemen of them until the salary of all new appointees had been reduced to eight hundred dollars a year. Is it because white applicants for a chance to learn to handle the club are scarce that the Commissioners now avow that there shall be no discrimination as to color? Let there be no half-way stop about this new departure. If our colored citizens are to be "on the force," they are entitled to demand that at least one of their number shall be a Police-commissioner.

SOME of the young trotters are trying to beat Flora Temple's two-mile time of 4:50¾, made in the memorable "hippodrome" on the old Eclipse Course, when the little bay mare virtually distanced the California Princess in the first heat and ran over a man in the second. At the present writing the young trotters have not got near 4:50¾. If they keep on not succeeding, we shall shortly hear that the bob-tailed flyer of 1859 never made that time. It might save some vexation and many people's pockets if faster horses than those of the 2:25 class were put to this task. On the average, Unaiola has not been doing noticeably better in harness than Dexter used to do in front of an undertaker's wagon.

SPUNK is a characteristic of shavers. Schaefer no longer has the gold badge of the Champion's Game, but its loss on the 19th of last June he thinks he can make good for, and so he challenges Slosson. Except nominally, one is as much a shaver as the other, and a spunky response is to be looked for from Slosson. Both are giants at billiards, and it will take more than an ordinary Carter to get away with the carcase of either, and more than one Sexton to bury him. Schaefer's forfeit-money will almost certainly be covered by Slosson to-day (Aug. 10), and the contest will in all probability take place in this city during the second week in October, when the atmosphere ought to be cool enough to temper the heat of battle.

"BLOOD IS THICKER THAN WATER."—It was, we believe, Commodore Tatnall who proclaimed this in Chinese waters. Quimbo Appo, a Chinaman, has been the means of verifying it on American soil. Many years ago Quimbo killed his wife in this city. Mistaken clemency saved him from death, and subsequently shortened his term of imprisonment. After he came back to this city he killed a man, and for this crime he is undergoing a life-sentence. One day last week his son got his hand in, stabbing a man so severely that he is not expected to live. All that his father had gone through was futile as a warning to Quimbo Appo Jr., whose blood seems to thirst for flowing gore.

THE POTATO-BUG having had its day, or rather its years, and the army-worm having accomplished its mission, the cotton-worm again comes to the front. He is out on the rampage earlier than usual this season; and, as nothing but cold weather will kill him, the average female may apprehend a short allowance of wardrobe in the near future.

THE CEMETERIES on Long Island are handy for those unfortunate persons who are killed in railroad collisions or drowned in tugs-of-war contests by excursion-steamers, several of which "accidents" have recently occurred on and off the Sound.

WILL Tanner's jaws hold out? is the question that has superseded the forty-day one of will Tanner's stomach hold out? Already he complains that his jaws pain him, but he can no more stop feasting than he could stop fasting.

SITTING BULL again wants a peace. The country would save money and lives were it to grant this nuisance a piece long enough to make a noose.

SHOULD a holocaust of cats be the result of the passage of the anti-cat law, will not stewed rabbit be a permanent entree on the bills-of-fare at our restaurants?

## DEATH'S DOINGS.

### Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AITKEN, William Bedford—An old resident of this city, who served in 1853 and 1854 as a Member of Assembly, and was for several years afterwards Chief Clerk of the Surrogate Court—here Aug. 7, aged 70.

BALCHMAN, George F.—Paymaster in the United States Navy—at sea, Aug. 4.

BROCCHUS, Perry E.—Formerly prominent as a lawyer and journalist. In early life he was a teacher at Alexandria, Va., but, removing to Alabama, became a leading editor, and was appointed by President Filimore to be a United States Senator, but was opposed, politically, and on one occasion was the object of the fury of a Mormon mob. He resigned, and was appointed as Judge for New Mexico, which position he held for fourteen years—Gilbert City, Md., Aug. 3, aged 70.

BISHOP, John Peck—Secretary of the American Baptist Home Mission Society. He was at one time Superintendent of Public Instruction in Boston, and was for several years a member of the Board of Indian Commissioners—Saratoga, N. Y., Aug. 7, aged 71.

BOWDEN, Thomas—A member of Common Council from the Thirty-first Ward, Philadelphia, Pa.—that city, Aug. 1, aged 62.

BUTLER, General William O.—A retired officer of the regular army. He had served in the War of 1812, and was at the battle of New Orleans. For a number of years he was in Congress, was a General of the United States Army during the Mexican War, and was nominated as Vice-president on the ticket with General Cass—Carrollton, Ky., Aug. 6, aged 89.

BALLIET, Daniel—For a long time a leading manufacturer of Norwich, Ct.—Orkney Springs, Va., Aug. 3, aged 87.

BRENT, Henry J.—At one time well known as a journalist—here, Aug. 3, aged 69.

CAMP, Nathan—An old resident of Brooklyn, N. Y., and a veteran of the War of 1812. He had been a member of school in this city for many years—Brooklyn, Aug. 6, aged 86.

DAVISON, William—A resident for many years of Philadelphia, Pa., where he was engaged in business as a builder—Princeton, N. J., Aug. 1, aged 90.

DIDOT, Hyacinthe—Member of the press and bookseller of Paris, France. He was for many years a member of the Council General of the Euse Department—cable-dispatch dated Aug. 9.

DAVIES, Henry W.—Superintendent of Pinkerton's detective agency in this city for several years, and afterwards a private detective—here, Aug. 5.

DERENNE, G. W. J.—A prominent and wealthy resident of Shrewsbury, Ga.—Philadelphia, Pa., Aug. 4.

FISH, Artemus—One of the well-known residents of Albany, N. Y., where he was at one time largely engaged in building—there, Aug. 2, aged 81.

FAULKNER, James—One of the oldest and best-known residents of Richmond, Ind.—there, Aug. 2.

FRANKOSKI, Adolph—A well-known opera-singer (see amusement columns)—here, Aug. 5, aged 53.

GREGORY, John—The author of several standard works on geology and other scientific subjects. He was born in Ireland, and when a young man was employed in teaching mathematics and kindred branches. In 1849 he came to this country as the agent of the National Emigration Society, and in 1850 settled in Milwaukee, but, with the exception of a few years passed in Racine, has since resided, occupying the positions of City and County Surveyor and other public offices—Milwaukee, Aug. 4, aged 86.

HAYES, Mary—A centenarian. She was born in Ireland, and came to this city twenty-six years ago—here, Aug. 5, aged 103.

HEYWOOD, Walter—One of the most prominent manufacturers of Fitchburg, Mass.—there, Aug. 1, aged 76.

HARRIS, Captain Thomas R.—Commander of the steamer Pennsylvania, sailing between Philadelphia and Liverpool. He had been in charge of the Pennsylvania since 1874, and had won distinction during the late war in the volunteer naval service—at sea, cable-dispatch dated Aug. 3, aged 58.

HELM, Thomas—An old and respected resident of Philadelphia, Pa., where in 1851 he was elected Recorder of Deeds, and held the office for one term. In 1873 he was elected Alderman for the Twenty-eighth Ward—Philadelphia, Aug. 6, aged 72.

IBBOTSON, Harvey J.—An artist of Philadelphia, Pa.—there, Aug. 1, aged 53.

LEASURE, Mrs. G.—A centenarian, whose widowhood had lasted sixty years—Chillicothe, O., July 30, aged 100

LEMAIRE, Philippe—Well-known in Dutchess County, N. Y., as a hotel proprietor—Poughkeepsie, Aug. 6.

MORRILL, David L.—An old and respected resident of Nashua, N. H. He was a pioneer settler of California—Nashua, Aug. 4, aged 60.

NOYES, Leonard W.—For years a prominent detective of San Francisco, Cal.—there, July 28, aged 65.

NICHOLS, Joseph—Mayor of Berea, O., and a prominent resident of Northern Ohio—Berea, Aug. 1.

PUTMAN, Lewis S.—Well-known in Dutchess County, N. Y., as a hotel proprietor—Poughkeepsie, Aug. 6.

PATTON, James—At one time a merchant of Philadelphia. About 1848 he went to Columbia, Pa., where he published *The Spy*. He returned in 1866 to Philadelphia—Carlisle, Pa., Aug. 6, aged 76.

REID, William B.—A prominent citizen of Kentucky, who had served four terms in Congress and fifteen terms in the State Senate—Hodgensville, Ky., Aug. 4, aged 62.

SHERIDAN, John Joseph—One of the oldest and most prominent residents of Louisville, Ky.—there, July 30, aged 80.

SPRAKERS, James—An old and prominent resident of Amsterdam, N. Y., and the president of the National Spring Bank—Amsterdam, Aug. 7, aged 70.

SHARPE, John F.—A well-known resident of Millville, N. J., where he had been for nine years a member of City Councils. He was at one time State-senator from Cumberland County—Millville, Aug. 3, aged 62.

SIMPSON, Major John S.—General manager of the Vandalia Railroad—St. Louis, Aug. 7.

SHERMAN, Allen M.—A prominent lawyer of this city, whose specialty of practice related to railroads and wills. He was Judge of Orange County, N. Y., a quarter of a century ago—here, Aug. 8.

TAYLOR, John T.—A leading lawyer of Mobile, Ala.—there, Aug. 6.

TYLER, Frederick—One of the oldest and best-known residents of Hartford, Ct. He was the father of the late Robert O. Tyler of the regular army—Hartford, Aug. 3, aged 85.

WEAVER, John—A once well-known actor—this city, Aug. 1, aged 72.

WOLF, Abraham S.—A prominent Hebrew resident of Philadelphia, Pa.—there, Aug. 5, aged 71.

WALSH, James—An old resident of this city, where in 1845 he was Alderman for the Seventeenth Ward—here, Aug. 4, aged 77.

WILSON, Dr. James F.—A practising physician of Philadelphia, Pa.—there, Aug. 4, aged 55.

WELLS, Rev. Edward Livingston—A minister of the Protestant Episcopal Church, widely known throughout Connecticut—New Milford, Ct., Aug. 7,

# BASEBALL.

## GAMES TO BE PLAYED.

LEAGUE.

Aug. 10, 12, 14, Buffalo vs. Troy, at Buffalo.
Aug. 10, 12, 14, Cincinnati vs Boston, at Cincinnati.
Aug. 10, 12, 14, Chicago vs. Providence, at Chicago.
Aug. 10, 12, 14, Cleveland vs. Worcester, at Cleveland.

NATIONAL.

Aug. 11, 12, 13, National vs. Rochester, at Union Ground, Brooklyn.
Aug. 14, 17, National vs. Rochester, at Brighton Beach, Coney Island.

OTHER GAMES.

Aug. 14, Nameless vs. Star, at Prospect Park, Brooklyn.
Aug. 14, Putnam vs. Lafayette, at Prospect Park, Br'klyn.
Aug. 14, California vs. Athletic, at San Francisco.
Aug. 15, Athletic vs. Knickerbocker, at San Francisco.

## THE LEAGUE CHAMPIONSHIP.

Aug. 7 ended the second and last visit of the Western teams Eastward this season, and the result of the forty-seven games won and lost during the trip was 29 victories for the four Eastern nines to 18 victories for the four Western teams. Of these, Providence won the most for the East and Chicago the most for the West. The record of the tour East by the Western teams is as follows:

| | Chicago. | Providence. | Cleveland. | Worcester. | Boston. | Buffalo. | Cincinnati. | Won. | Lost. | Percentage. |
|---|---|---|---|---|---|---|---|---|---|---|
| Chicago | | 7 | 4 | 8 | 8 | 5 | 6 | 5 | 43 | .651 |
| Providence | 3 | | 5 | 5 | 4 | 6 | 5 | 4 | 32 | .727 |
| Cleveland | 6 | 5 | | 7 | 5 | 4 | 4 | 4 | 31 | .705 |
| Troy | 2 | 5 | 3 | | 4 | 4 | 4 | 3 | 25 | .568 |
| Worcester | 2 | 4 | 5 | 6 | | 4 | 3 | 3 | 24 | .545 |
| Boston | 5 | 4 | 6 | 6 | 6 | | 4 | 3 | 30 | .682 |
| Buffalo | 4 | 5 | 6 | 6 | 7 | 6 | | 3 | 34 | .773 |
| Cincinnati | 3 | 4 | 6 | 5 | 6 | 4 | 3 | | 31 | .705 |
| Lost | 10 | 21 | 22 | 25 | 26 | 29 | 34 | 19 | 206 | |

## BOSTON vs. CHICAGO.

The above-named clubs played their eighth championship game on Aug. 6 at Boston, Mass., before seven hundred spectators. Burdock sent the second ball pitched by Corcoran flying over the left-field fence, scoring a home-run, and when O'Rourke followed suit with another home-run, Sutton scored the third run in the first inning on errors by Quest, Flint and Gore. Errors by Richmond and Powers and Corcoran's single gave the Chicagos their first run, and that was all they got. On the third inning on Burdock's error, Dalrymple's three-bagger and Williamson's single, Morrill secured the winning run for Boston in the fourth on his single and two bases on balls. Quest's fine catch of Smith's grounder, Major O'Rourke followed suit with another home-run. Sutton scored the third run in the first inning on errors by Quest, Flint and Gore. Errors by Richmond and Powers and Corcoran's single gave the Chicagos their first run, and that was all they got. On the third inning on Burdock's error, Dalrymple's three-bagger and Williamson's single.

## THE FORCE OF LANGUACE.

WRITTEN FOR THE NEW YORK CLIPPER.

There was a young belle in society
Who was counted the pink of propriety,
And the way she could ailing
An adjective string
Was a marvel of ease and variety.

Her praises of all things she ended
By declaring them "perfectly splendid,"
Which with equal force
Was applied to a horse,
A poodle, or to her intended.

And whatever was low or unlawful,
Like a vulgar tramp with his maw full,
Or a last year's hat,
Or the sight of a rat,
She held to be "perfectly awful."

And her eyebrows went up on her forehead
When she read that last summer-time horrid
There are some—what a pity!—
Who stay in the city,
And she called it just "perfectly horrid."

But when, as it chanced unexpected,
Her father dropped dead apoplected,
She properly sighed,
And gracefully cried,
And "How sad!" was all she elected! M. C.

# ESTELLE,
## OR THE LOVE OF A STAR.

### A STORY OF THE STAGE AND SOCIETY

WRITTEN FOR THE NEW YORK CLIPPER,
BY HUBERT H. DUVAR.

CHAPTER VII.—A RECOGNITION.

London had a sensation. London is fond of sensations, although she does not run wild after them, as does her sister Paris, yet perhaps they give her on the whole more genuine satisfaction—in a strictly respectable way, of course. There had not been a strikingly original sensation since the opening of the season, and now all past and to come bade fair to pale before Estelle's flight and the murder of her husband.

Of course, there could exist no doubt that it was she who had killed him. Had anyone even hinted at the possibility of her innocence, he would have been laughed to derision, and certainly, taking all points into account, there was a very clear case against her. Everything pointed to her as the murderess, and society was unspeakably shocked, but nevertheless much gratified, at the fact. It only needed her arrest now to make the affair complete: but days passed, and this important end was not accomplished. Scotland Yard detectives from that mysterious locality known as Scotland Yard crossed and recrossed the Channel, and held profound consultations with their volatile confreres of the Rue de Jerusalem; but there was no cause to a standstill. All traces of her flight were effaced, and when the regulation nine days had elapsed the public began to weary of the affair. In fact, they began to feel rather aggrieved at the fugitive's being so discourteous as not to allow them the gratification of seeing her brought to trial. The only gleam of satisfaction remaining was the fulfillment of the prophecy that the Royal Arlington Theatre would once more prove a failure; for the enterprising manager was forced to have recourse to the insolvent court, and in a few weeks more he and the missing prima-donna had grown wearisome to the public, and their names were delegated to the past.

In the mind of probably only one person was the fate of the unfortunate singer more than a theme of listless curiosity. That was Lord Clavers. On the night of her flight he had been in the country, and, not returning until late the following afternoon, heard the name of the woman he loved coupled with the epithets of the murderess and a fugitive from justice. The shock of the news to him was one of those which mark an epoch in a man's life—when the past can nevermore be what it has been and the future tears a shadow that can never be removed. Now he realized how much he loved her, with a great undying love that had grown to be part of his life. He hardly doubted now that she had returned his love—indeed, might it not have been that very passion which had goaded her on to the deed? Was not the name of the man law imposed upon her as her husband? He did not blame her for it. The question of her guilt or innocence hardly crossed his mind. He only knew that he loved her, had always loved her, would love her until the day he died. It had departments in the course of centuries, but there still ran in his veins the blood of his old Norse Viking ancestors, who "cared neither earth nor heaven, and knew no God but their own dearest; and, as they loved, so might have done, he swore that if ever he found her he would forsake the whole world for her. He swore that he would find her, and for more than two months he was indefatigable in his search. Then it withered into despair and finally into such an utter weariness of everything. All he wanted was to forget, and he plunged headlong into the wildest dissipations Paris could afford. Then an added disgust oppressed him, and he went to Baden Baden to seek relief in the excitement of play. But here again his quest was in vain, and he always won. Three nights in succession he broke the bank, and then in utter desperation he joined an exploring expedition up the Nile, and the months went by without any news of him until nearly a year had passed.

* * * * * * *

It was the height of the season in Paris, and the Fantoli was in her fullest forge. People talked of her, ran after her, imitated her, men squandered their fortunes upon her to win one of her smiles, and blew their brains out because they failed; and then mademoiselle vouchsafed them dead the favor she had refused them living, and laughed to-day and heartily at them for their pains. She ruled in a world such as exists nowhere under the sun but in Paris—she, the empress for the time of the *demi-monde*, was worshiped for her manners, dress and foibles were copied at a distance, as if she really had been born to the right divine, by the haughtiest of the *beau-monde*. The queens of fashion andthe salons thought it a privilege to be the first to imitate the caprice of a girl of humble antecedents, who was so where she came from, no one knew or cared; sufficient to know she was the queen of the present—the past was dead, and the future to come.

To-day as she drives behind her cream-colored Arabian horses—given her, as all Paris well knows, by the Turkish Ambassador—she attracts even more than the ordinary amount of attention. There is in the vanity signed him to silence, and sat down to Cleopatra when she stood before Cæsar, smuggled into his presence, as tradition tells us, among the bales of tapestry. It is a wonderful piece of work; the figure, which is almost entirely nude, is brought into strong relief by the rich but subdued tone of the tapestry, and really seems to be a thing of life. The artist was a young man, to whom she sat for the portrait. Yesterday he had forced his way to her boudoir, across the weeping passionate reproaches upon her for having taught him to love her, and then cast him off for some wealthier suitor, shot himself through the heart. And La Fantoli laughed—the picture was given to her—and to-day Paris wondered at her cruelty and her queer flesh.

As she reclines among the silken cushions of her carriage, she really is a woman to gaze at admiringly. The picture in the salon had not done more than justice to her charms—she looks the living prototype of the warm, passionate Southern queen. Her face, beneath the olive-tinted skin of which the rich warm blood courses with a glow like that of a sunkissed rose, is purely Eastern in its profile, and for one glance of those large dark eyes, now drooping beneath the long silken lashes, upon him, more than one Antony would deem the world well lost. A wonderful woman, undoubtedly, and a beautiful woman, but also a dangerous woman, with a heart of stone.

As she leaves the Champs Elysees to proceed home a crowd blocks the way, and the coachman, knowing his mistress does not care to be kept waiting, turns down a side street which leads past the quarter occupied by the tradespeople. The way is longer than the usual route, and he drives faster than usual—so fast, in fact, that in turning a corner he has not time to check the horses, and a poor old woman, who is crossing the street, is knocked down by the animals and thrown beneath the wheels.

He brings his horses to a stop as soon as possible, and a crowd rapidly begins to gather. Leaning forward to see if the woman is much injured, the Fantoli catches sight of her face, and as she does an expression of surprise leaps into her lips. The next moment she has opened the door of the carriage and stands among the crowd.

"I am so sorry this should have happened," she says. "Poor creature, I hope she is not much hurt. Please her into the carriage, and I will at once have her put under proper care."

There were plenty of willing hands to raise the form of the unconscious woman, and in another moment she was upon the silken cushions, and the Fantoli gave the order: "Home."

"Who could ever have dreamed of such a chance!" she muttered exultantly to herself. "Who would have believed it!"

Who, indeed? For the white face, pitifully worn and wan, was that of Estelle.

How was her fate and that of this woman—the Fantoli—linked together? What was her object in thus taking her to her house? It was not out of motives of charity, assuredly, for the look in the Fantoli's Oriental eyes was that of the cat who delights in tormenting the little feathered victim she is about to destroy.

The hospital surgeon physician summoned to attend Estelle pronounced her injuries to be not at all serious, and that she was sleeping quietly. The news was brought to the Fantoli as she sat alone in her boudoir, and her face, reflected in the mirror opposite, took the almost demoniac in its expression as she muttered:

"Then she is in my power at last. I have already had my revenge on *him*. Now for her."

CHAPTER VIII.—THE DELAYED MESSAGE.

Lord Clavers was back again in London, even more wearied of himself and the world in general than before his departure. He might be the man, apart from his social rank, quite a drawing-room lion, had he so wished; for he had gone through a good many adventures in Africa, and discovered a new lake, unknown to previous travelers; but, always averse to the hollow usages of society, he was less inclined to conform to them than before, and prudent mammas were reluctantly forced to set him down as incorrigible.

He had been but a week in London, and was already beginning to form plans for a new departure, when his valet, entering the room where he sat at breakfast, informed him that there was a "person" who insisted upon seeing him. The young nobleman looked up from the paper he was reading.

"What sort of person?" he asked carelessly.

The valet coughed dubiously.

"Well, my lord," he said, "begging your pardon, but I think he's a pretty queer flesh. He walks on a crutch, and looks uncommon seedy; but he insists upon seeing yourself. I don't doubt he's come to beg something; and if I was your lordship, I would send him away."

Lord Clavers looked at the man in surprise.

"How long have you been in my service?" he asked.

"A week, my lord."

"When you have been another week you will have learned not to presume to offer your opinion unasked. Let the person be shown up at once."

In a few minutes more the visitor was shown into the room. He was none other than the old doorkeeper of the Royal Arlington Theatre, and, as the valet had said, he looked very seedy, and aided his steps with a crutch. He seemed much embarrassed, and stood with his hat in his hand, making an awkward attempt at a bow.

"I ask your lordship's pardon," he began, while Lord Clavers looked at him keenly.

"Take a seat, my good fellow," he said. "It appears to me I have seen your face somewhere before."

"Yes, thank you, my lord," the doorkeeper stammered. "I used to be doorkeeper at the Arlington Theatre, and many's the crown and half-crown I've got from your lordship."

"Ah! yes; I remember now," Lord Clavers said; "but you seem to have met with an accident since then."

"Yes, my lord; and it was about that very thing —leastwise partly so—that made me bold to come and see you."

"Well," Lord Clavers said, placing his hand in his pocket, "I will see what can be done. I will write to my steward, and in the meanwhile —"

The old man interrupted him, not without a certain rough dignity.

"I hope you won't think that's what I come for, my lord," he said. "It was about another job that I was paid for more than a year ago. Does your lordship recollect a Miss Estelle Mordaunt that used to be leading lady at our house?"

At the mention of the name Lord Clavers' air of careless good nature was gone in an instant, and he half started from his seat.

"Yes," he said eagerly. "What of her?"

"Well, my lord, it's a kind of a long story; but I'll tell it to you as quickly as I can."

"One moment—when did you see her last?"

"It's nigh onto a year ago, my lord—on the very night that she ran away."

With a sigh of disappointment the young nobleman again sank into his chair, while the old doorkeeper proceeded:

"You see my lord, I lived in a house just next to the stage-entrance, which fact Miss Mordaunt well knowed. My old woman being sick with the rheumatic fever, of which she has since died, it happened that on that particular night, when the theatre was closed, I didn't go to bed, but sat up watchin' her until it might have been two or three o'clock in the mornin'. Quite suddent like, I heard a ring at the door-bell, and, going down, I was struck all of a heap to see who a-standin' there but Miss Mordaunt herself!"

"How did she look?" his hearer interrupted. "Did she seem frightened or agitated?"

"Well, my lord, I fancied she were a trifle nervous, but hearin' what came after, it was not to be wondered at."

"Never mind that," Lord Clavers said impatiently. "Go on!"

"Well, my lord, she asked me if I knew where your lordship lived. I said I couldn't perzactly tell, but I could find out. Then she gave me a card, and, sez she: 'It's wrote down there, and I want you to take this letter to him first thing to-morrow, and be sure you give it to no one but his own self.'"

"And where is this letter?"

The old man fumbled for a few moments in the pockets of his coat, and at last, producing the letter Estelle had given him, laid it in Lord Clavers' hand.

"Why did you not deliver it as you were told?"

"If you please, my lord, I'll tell you. She says 'Be sure and give it to your master himself,' and sez I: 'Miss, you can depend upon me.' Then she puts a sovereign in my hand, and walks away to a cab standing at the corner, and that is the last I ever see of her from that day to this."

"But why do you not answer?" Lord Clavers interrupted angrily; "why you did not deliver it the next morning?"

"I meant to do so, my lord, and before ten o'clock I started out with the address on the card she gave me; but just as I was crossing the street, I was knocked down by an omnibus, and I knowed nothing for more than three weeks; and when I woke up I was in the hospital, with my head all covered with stickin'-plaster and my leg broke. My poor old woman was dead, too, and your lordship was away in furrin' parts; and Miss Mordaunt she told me 'Don't give it to no one but his own self,' and so I kept it ever since till I heard your lordship was come home again, and then I come straight to give it to you."

The old man, evidently relieved that he had got safely through his mission, wiped his lips, while Lord Clavers sat for several minutes without speaking. Suddenly he rose, and, seizing the doorkeeper's hand, wrung it heartily.

"You are a faithful fellow," he said, "and I will not forget you. Call here to-morrow, and I will see what I can do for you. Now take this and leave me."

He thrust several gold and silver coins into his hand as he spoke, and then rang the bell for the servant to show him out.

Left alone, he locked the door, and then sat for some time with the packet unopened in his hand. At last, however, reserving himself to peruse its contents, he broke the seals and looked at the contents. There were but four or five closely written sheets; but, as he read, the young man's face grew dark with pain.

In them was told her whole sad history—how, when a mere child, she had been won by the hand some villain who married her, supposing he would gain a fortune; how, when he found himself disappointed and he showed himself in his true character, a loathing fear of him took possession of her, and she fled from him; how, when she had won fame, he reappeared to make her life a torture to her. She told him her life had become unendurable under his persecution, and she had made up her mind again to flee. She had been waiting, not even the ruse of the drugged wine, to prevent him pursuing her right; but it was the closing lines that made the reader's agony almost unendurable:

"I have written thus to you because you have been so kind to me—because you are the only friend I have on earth. I want you still to think kindly of me, even if we never meet again."

Then, in a postscript, as if it were a last straw upon which to hang her hope of love, were the words:

"For a week my address will be Julia Favarge, Poste Restante, Paris."

The paper fluttered from Lord Clavers' fingers unheeded to the floor.

"She was true," he cried in a hoarse, unnatural voice, "and she loved me. My poor darling, how day after day she must have waited, longing for the word of sympathy that never came! She must despise me now. O God! and I loved her so!"

He raised his clenched hand, and shook it in the air as if in defiance of the sacred name he had evoked. Then he reeled for a moment, and with a gurgling sob fell prostrate on the floor.

CHAPTER IX.—THE NIGHT EXPRESS.

The Fantoli had once more taken the Parisians by surprise. She had come out in a new role.

"*Mon Dieu*," they cried as with one voice, "what a marvelous woman she is! She has already done everything she has signed him to silence, and sat down to Cleopatra when she stood before Cæsar, smuggled into his presence, as tradition tells us, among the bales of tapestry. It is a wonderful piece of work; the figure, which is almost entirely nude, is brought into strong relief by the rich but subdued tone of the tapestry, and really seems to be a thing of life. The artist was a young man, to whom she sat for the portrait. Yesterday he had forced his way to her boudoir across the weeping passionate reproaches upon her for having taught him to love her, and then cast him off for some wealthier suitor, shot himself through the heart. And La Fantoli laughed —

## DONAHOE'S CHALLENGE ACCEPTED.

We have received fifty dollars from the backer of Edward Carroll to cover a like amount posted with Michael Donahoe's challenge, which is thus answered:

HOOSICK FALLS, N. Y., Aug. 5, 1880.

MR. FRANK QUEEN.—*Sir:* I have had my attention called to a challenge in your issue dated Aug. 7 from Mr. Murphy, in relation to a wrestling match between Edward Carroll and Michael Donahoe, at a picnic held at said place on July 26, wherein complaint of unfairness by the referee is made. We indignantly deny the charge, unless it is based on a refusal to give said Carroll the choice of a fall. Mr. Murphy furthermore requests that a sum of $500 be deposited in as short a time as possible. My reply is that I will meet Mr. Murphy at your office on Thursday, Aug. 12, between the hours of 12 M. and 3 P. M., to make a match according to challenge, and for a larger sum, if wanted, than was therein named. I inclose fifty dollars to cover the money now in your hands. Respectfully, MICHAEL FORD.

A COLORED ATHLETIC CLUB has been organized at Cincinnati, O., with headquarters at Empire Hall, West Sixth street, where there is a track, twenty-four laps of which constitute a mile.

KING HEDLEY, the California runner, has charge of the billiard-room connected with the Empire Saloon in Eureka, Nevada.

THE BOSTON CALEDONIAN CLUB will hold their annual games at Spy Pond, Mass., Aug. 26.

# CRICKET.

### YOUNG AMERICA vs. STATEN ISLAND.

Everyone knows that but for the encouragement given to young clubs and young players by the wealthy and liberal patrons of the game in Philadelphia, that city would not now have held the supremacy in the game it does. This is a fact our metropolitan clubs are beginning to find out—at least one of them is—and hence there is a tendency shown to get up junior elevens in our clubs. The Staten Island have had such a team for two seasons past, but the other clubs have only talked about it. This season, however, young George Giles, despairing of anything being done by his club for the juniors, quietly encouraged a lot of young players in the game on the adjoining fields, and recently he got them to organize themselves into a club to be known as the Young Americas of Hoboken; and on Aug. 2 he took the eleven of the young club over to Staten Island, and there they had an enjoyable match with an eleven juniors of the Staten Island Club, the result being a victory for the Young Americas.

Unluckily for the Island juniors, they were minus the services of Masters Haughton, Pool and H. Rich, and this gave the Hoboken youths a chance to win, which they were not slow to avail themselves of, as the score below shows. The contest proved to be far more interesting than the majority of the senior matches are, from the fact that there were none of these tedious and annoying delays in the junior game which almost invariably mark the meetings of the senior elevens. Moreover, there was an eager earnestness in the play of the boys and an *esprit du corps* which is seldom seen in the first-eleven matches of our local clubs. The play began early, and long before six P. M. the full two innings had been played to a finish. Here is an example furnished by the boys which the older players would do well to follow. Several of the players on both sides were little fellows ranging from eleven years of age to fourteen, some of them being scarcely higher than the wickets; and it was really interesting to see these Lilliputian cricketers go to the bat and wield the willow. And then to see how well they caught the ball and how skillfully they handled it alike at wicket-keeping and in bowling! No fewer than twenty-three players were put out on catches, which were well made, too; while three were prettily thrown out by swift and accurate throws to the wicket. Some of the batting was excellent, especially that of young Rodenberg of the Hoboken Young Americas, and young Korf and Foley. The play of little Lohman of the Young Americas was excellent, alike at the bat, in the field and in bowling; while Master Williams carried his bat out, and did good service in the field for Staten Island.

First Inning. YOUNG AMERICA. Second Inning.

| Brennan c. Rich b. Carroll | 2 | b. Carroll | 8 |
|---|---|---|---|
| Korf thrown out Barber | 2 | b. A. Eyre | 11 |
| Kenealy c. Jones b. Carroll | 2 | b. Carroll | 0 |
| Coyle c. Barber b. Lord | 2 | c. Rich b. Carroll | 0 |
| Foley c. Rich b. Lord | 2 | c. Rich b. Carroll | 19 |
| Rodenberg c. B. Eyre b. Lord | 22 | b. Carroll | 0 |
| Lohman c. Rich b. Eyre | 7 | c. Rich b. Carroll | 0 |
| Stewart c. and b. Taylor | 3 | thrown out Taylor | 3 |
| Childs b. Carroll | 5 | b. Carroll | 3 |
| Sears, not out | 0 | b. Carroll | 0 |
| Fleish, absent | 0 | b. Carroll | 0 |
| Byes, 2; wides, 8 | 10 | Byes, 6; l. b., 1; wides, 8 | 15 |
| Total | 60 | Total | 64 |

First Inning. STATEN ISLAND. Second Inning.

| Carroll b. Lohman | 1 | c. Keating b. Korf | 0 |
|---|---|---|---|
| B. Eyre c. Keating b. Lohman | 7 | b. Lohman | 14 |
| Rich c. Korf b. Coyle | 0 | c. Coyle b. Lohman | 2 |
| Jones thrown b. Lohman | 5 | b. Lohman | 2 |
| R. Taylor c. and b. Coyle | 2 | b. Lohman | 2 |
| A. Eyre c. and b. Coyle | 0 | c. Keating b. Coyle | 0 |
| Barber c. Keating b. Lohman | 0 | thrown out b. Lohman | 4 |
| Jones c. Lohman b. Coyle | 1 | b. Korf | 1 |
| Taylor, not out | 0 | b. Foley | 0 |
| Wiggins, run out | 4 | c. and b. Lohman | 0 |
| Williams c. Korf b. Lohman | 0 | not out | 0 |
| Bye, 1; Wides, 12 | 13 | Byes, 6; l. b., 2; w., 2 | 10 |
| Total | 31 | Total | 50 |

RUNS AT FALL OF EACH WICKET.—YOUNG AMERICA.

| First Inning | 7 | 8 | 8 | 13 | 14 | 36 | 52 | 60 | 60 | —60 |
|---|---|---|---|---|---|---|---|---|---|---|
| Second Inning | 0 | 15 | 23 | 24 | 34 | 37 | 37 | 51 | 62 | 64—64 |

STATEN ISLAND.

| First Inning | 1 | 2 | 3 | 7 | 8 | 18 | 20 | 27 | 27 | 31 | 31—31 |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Second Inning | 0 | 0 | 38 | 38 | 40 | 45 | 47 | 49 | 50 | 50—50 |

Umpires, Messrs. Haughton and Giles. Time, 5h. 45m.

### LONGWOOD vs. LAWRENCE.

George Wright had quite a reception at Lawrence, Mass., on July 31, on the occasion of the visit of the Longwood Cricket Club to that city to play the Lawrence Cricket Club, a number of George's baseball friends being among the crowd of spectators present, which was the largest assemblage gathered on a cricket-field east ward of Philadelphia this season. The contest was interesting, despite the one-sided character of the score. The game began at 10.30 A.M.—make a note of that, New-Yorkers—and ended at 4.30 P.M. The Lawrence eleven opened play at the bat, and in a little over an hour they had been retired for 52; Brice's 18 being the best contribution. Eight wickets were bowled by George Wright out of the ten taken, two being by catches off Hubbard's bowling. The Longwoods took the bat at noon, and before the last wicket fell the score had been run up to 119, Hubbard's 32 being the top-score, Peabody, Fay, Jones and Wright all adding double figures. When George Wright appeared at the bat he received quite an ovation, and his good playing was rewarded with liberal applause. The Lawrence eleven resumed play at 2.38, and the men retired in succession until Holtham came in and scored 29, not out. The game was lost by D. Scott being bowled out by Geo. Wright, and only 43 runs scored—total, 96. Score:

| Dutton b. Brice | 4 | Winston st. Johnson b. | 0 |
|---|---|---|---|
| Jones b. Brice | 1 | Brice | 0 |
| Hubbard c. Wood b. Brice | 23 | Manser b. Brice | 1 |
| Geo. Wright c. Holtham b. Brice | 0 | Carter b. J. Scott | 1 |
| Brice | 18 | Kennedy, not out | 11 |
| Peabody b. J. Scott | 21 | Byes, 7; wides, 8 | 15 |
| Train b. Brice | 6 | | |
| Fay b. Brice | 19 | Total | 119 |

LONGWOOD. LAWRENCE. Second Inning.

| Ellis b. Wright | 2 | c. Jones b. Hubbard | 9 |
|---|---|---|---|
| Johnson b. Wright | 0 | b. Hubbard | 0 |
| Brice b. Wright | 15 | b. Wright | 0 |
| Holtham b. Wright | 2 | not out | 29 |
| T. Scott b. Wright | 8 | run out, Hubbard | 1 |
| Preston b. Wright | 0 | c. Peabody b. Hubbard | 0 |
| D. Scott c. Winston b. Hubbard | 0 | b. Wright | 0 |
| Bleasdale. Winston b. Hubbard | 0 | c. Winston b. Hubbard | 0 |
| Wood, not out | 0 | b. w. Wright | 0 |
| Cash b. Wright | 0 | b. Hubbard | 0 |
| Emmet b. Wright | 0 | c. Wright b. Hubbard | 0 |
| Byes, 7: leg-byes, 3 | 10 | Byes, 2; leg-bye, 1 | 3 |
| Total | 82 | Total | 43 |

### THE AUSTRALIANS AT SYDENHAM.

The grand match at the Crystal Palace grounds, Sydenham, between the Australian team and eighteen of London, on July 19 and 20, was the nineteenth the Antipodean cricketers have been engaged in since their arrival in May. The home-team consisted of eighteen players, four being those well-known professionals Eastwood, Bobbins, Wright and Grimshaw, and preparations had been made for a three days' match; but so fast did the English wickets fall that it was all over on Tuesday, the invincibles winning by ten wickets. At the start fully 4,000 spectators thronged the ground, and the wicket being in splendid order, the Australians, who were first to go in, showed them some good cricket. Blackham's was a most patient and defensive batting, his grand total of 49 being well earned. Bonnor's hitting, too, was very brilliant, especially an off-drive over the pavilion for six, which fairly brought down the house. The eighteen on trying their luck made no stand whatever against the bowling of Spofforth and Palmer, and when stumps were drawn at the close of the day 13 wickets had fallen for 44 runs. On Tuesday the remaining wickets fell for another 15, and in the second inning the larger team made but little better show, their united total being 97. Dorman and Cosens, the principal performers, just saving their side from a single-inning defeat. Score:

THE AUSTRALIANS.

| Bannerman, run out | 4 | Boyle b. Eastwood | 42 |
|---|---|---|---|
| Murdoch c. Gould b. Robertson | 9 | Boyle b. Wright | 4 |
| Groube, run out | 8 | Jarvis b. Wright | 0 |
| McDonnell b. Wright | 0 | Palmer, not out | 0 |
| Spofforth b. Robertson | 18 | Moule b. Eastwood | 1 |
| Blackham l. b. w. Eastwood | 49 | Leg-byes | 4 |
| Bonnor c. Keating b. Lohman | 4 | Total | 155 |

In the second inning, Bannerman scored (not out) 4, Murdoch (not out), Boyal, 4.

First Inning. THE EIGHTEEN. Second Inning.

| Kettlewell b. Spofforth | 2 | b. Spofforth | 3 |
|---|---|---|---|
| Eastwood (not out) b. Spofforth | 11 | b. Spofforth b. Palmer | 11 |
| Blower b. Spofforth | 7 | run out | 0 |
| Merton c. Blackham b. Spofforth | 3 | c. Murdoch b. Spofforth | 11 |
| Fielding c. Bannerman b. Palmer | 1 | b. Palmer | 0 |
| Grimshaw c. Spofforth b. Palmer | 11 | c. Jarvis b. Palmer | 6 |
| Wright b. Spofforth | 0 | b. Palmer | 0 |
| Farr c. Bannerman b. Spofforth | 0 | b. Palmer | 0 |
| Burls b. Spofforth | 1 | b. Spofforth | 2 |
| Oelrichs b. Palmer | 0 | c. Bonner b. Spofforth | 10 |
| Percy-Currey b. Spofforth | 0 | c. Palmer b. Spofforth | 2 |
| Palmer | 0 | c. Palmer b. Spofforth | 4 |
| Stubbings b. Palmer | 2 | c. Spofforth b. Palmer | 4 |
| Mitchell b. Spofforth | 11 | c. Blackham b. Spofforth | 2 |
| Hill b. Palmer | 1 | b. Palmer | 8 |
| Dorman b. Palmer | 18 | b. w. b. Spofforth | 18 |
| Gould b. Palmer | 0 | b. Spofforth | 1 |
| Robertson c. Murdoch b. Spofforth | 1 | not out | 1 |
| Cosens, not out | 0 | c. Spofforth b. Palmer | 16 |
| Byes, 6; leg-bye, 1 | 7 | Byes | 2 |
| Total | 59 | Total | 97 |

The Australians have a match on with Eighteen of Glasgow, to be played Sept. 10, 11. If this were their last match, they could not play in New York until Sept. 26 at the earliest.

HIGH SCORING IN ENGLAND.—In a match recently played in Horsham, Eng., eight players named Lucas were included in the local team, who secured the mammoth total of 587 runs in their only inning. F. M. Lucas made 141 without the slightest chance. He went in fifth wicket down and carried out his bat. M. P. Lucas made 137 of the 205 runs that were obtained while he was at the wickets, and A. P. Lucas, who visited this country some seasons ago with Lord Harris' team, made 115. The day following, Horsham, including five of the Lucas family, amassed the extraordinary total of 522 in an inning, in which, strange to say, the highest score was 95. The scoring throughout proceeded with the greatest rapidity, at times at an almost unprecedented rate—100 were made in fifty minutes, 200 in an hour and a half, 300 in two hours and three-quarters, 400 in three hours and thirty-five minutes, 500 in four hours and twenty minutes, and 522 in four hours and a half, the scoring averaging throughout nearly 120 runs an hour. It is but fair to state that this gigantic total included a large number of boundary-hits.

# BASEBALL.

### THE GAME IN CALIFORNIA.

The Athletics easily defeated the Californias on July 24 at San Francisco after a long and tedious contest. Sweeney pitched and Manning caught for the winners, Devlin and Dolan being kept in reserve for the game on the following day. O. Boyle's batting and a home-run made by McKinnon were the salient features.

| ATHLETIC. | T. | R. | IB. | PO. | A. | E. | CALIFORNIA. | T. | R. | IB. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Sweeney, p. | 6 | 2 | 2 | 0 | 4 | 1 | W. Taylor, p. | 5 | 0 | 0 | 2 | 5 | 1 |
| Denny, 3d b. | 6 | 1 | 1 | 1 | 2 | 0 | French, r. f. | 5 | 0 | 2 | 2 | 0 | 0 |
| O. Boyle, c. f. | 6 | 1 | 1 | 4 | 2 | 0 | Dallas, 2d b. | 4 | 1 | 0 | 1 | 6 | 2 |
| Devlin, r. f. | 6 | 3 | 1 | 10 | 1 | 0 | Hamilton, 3b | 4 | 0 | 1 | 1 | 2 | 0 |
| Carey, s. s. | 6 | 2 | 2 | 0 | 3 | 0 | Blakiston, 1b | 4 | 0 | 0 | 1 | 1 | 0 |
| E. Taylor, 1. f. | 6 | 2 | 2 | 1 | 0 | 0 | H. Boyle, 1. f. | 4 | 1 | 0 | 1 | 0 | 1 |
| McKin'on, 1b | 5 | 2 | 2 | 3 | 0 | 2 | Stewart, c. f. | 4 | 1 | 2 | 5 | 0 | 1 |
| Curran, 2d b. | 5 | 0 | 1 | 2 | 3 | 1 | Smith, s. s. | 4 | 0 | 1 | 1 | 3 | 1 |
| Manning, c. | 6 | 2 | 1 | 5 | 0 | 1 | Gillett, c. | 4 | 0 | 0 | 0 | 1 | 1 |
| Totals | 56 | 15 | 15 | 27 | 15 | 4 | Totals | 38 | 3 | 5 | 27 | 16 | 5 |

| Athletic | 2 | 0 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 0—5 |
|---|---|---|---|---|---|---|---|---|---|---|
| California | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—3 |

Earned runs—Athletic, 3. Home-run—McKinnon. Three-base hit—O. Boyle. Two-base hit—O. Boyle. Left on bases—Athletic, 5; California, 8. Bases on balls—Athletic, 1; California, 1. Bases on errors—Athletic, 10; California, 3. Struck out—Athletic, 1; California 3. Passed balls—Manning, 4; Hamilton, 3; Gillett, 2. Double-play—Smith, French, and Blakiston. Umpire, R. Walker. Time, 2h. 30m.

The sixth championship game of the California League took place at San Francisco July 25, when the contestants were the Athletics and the Knickerbockers. The Athletics made two runs in the first inning on safe hits by Denny and Carey, a bad muff by J. Whitney and a passed ball, and they failed to score again until the ninth, when errors by Barnie and C. Whitney and singles by Carey and Taylor gave them two more runs. Devlin's pitching proved too much for the Knickerbockers, who made but three safe hits and could not coax a man around the bases. Sweeney made an excellent running catch at right field, on which he accomplished a double-play. T. Dolan was struck in the back or his head by a pitched ball in the third inning, felling him to the ground in an insensible condition. He soon recovered, however, and pluckily played throughout.

| ATHLETIC. | T. | R. | IB. | PO. | A. | E. | KNICKER'K'R. | T. | R. | IB. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Sweeney, r. f. | 5 | 0 | 1 | 1 | 2 | 0 | Willigrod, c. f. | 4 | 0 | 0 | 1 | 0 | 0 |
| Denny, 3b. | 5 | 1 | 1 | 2 | 1 | 0 | Corpstein, ss | 4 | 0 | 0 | 1 | 4 | 1 |
| O. Boyle, c. f. | 5 | 1 | 0 | 1 | 0 | 0 | Smith, 1b. | 4 | 0 | 0 | 10 | 0 | 0 |
| Devlin, p. | 4 | 1 | 0 | 0 | 3 | 1 | J. Whitney, p. | 3 | 0 | 0 | 0 | 2 | 0 |
| Carey, s. s. | 4 | 1 | 2 | 1 | 8 | 0 | C. Wh'tn'y, 3b | 3 | 0 | 1 | 1 | 5 | 2 |
| Taylor, 1. f. | 4 | 0 | 1 | 0 | 0 | 0 | Barnes, 2b. | 3 | 0 | 0 | 3 | 3 | 2 |
| McKin'on, 1b | 4 | 0 | 0 | 16 | 1 | 0 | Angus, 1. f. | 3 | 0 | 0 | 1 | 0 | 0 |
| Curran, 2b. | 4 | 0 | 0 | 2 | 6 | 2 | Bailey, r. f. | 3 | 0 | 0 | 2 | 0 | 0 |
| T. Dolan, c. | 4 | 0 | 0 | 4 | 1 | 1 | J. Dolan, c. | 3 | 0 | 1 | 5 | 0 | 3 |
| Totals | 39 | 4 | 5 | 27 | 22 | 4 | Totals | 30 | 0 | 3 | 27 | 15 | 8 |

| Athletic | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2—4 |
|---|---|---|---|---|---|---|---|---|---|---|
| Knickerbocker | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—0 |

Left on bases—Athletic 4; Knickerbocker, 3. Bases on errors—Athletic, 5; Knickerbocker, 3. Struck out—Athletic, 5; Knickerbocker, 3. Passed balls—T. Dolan, 2; J. Dolan, 1. Wild pitch—Devlin, 2. Balls called—Devlin, 70; Whitney, 64. Strikes called—Devlin, 35; Whitney, 44. Double-plays—Sweeney and Carey; and Carey, McKinnon and Denny. Umpire, D. R. Ashley.

The disbandment of the Bay City Club apparently demoralized the Pacific League, the championship contest between the Stars and Eagles on July 25 at Oakland attracting a very meagre attendance, although no admittance-fee was charged. Both nines were short-handed, and each lacked the services of a number of local amateurs. The game was closely contested, with the exception of the sixth inning, when the Stars punished the pitching of Hayes, who had previously changed places with Valentine, and, aided by very bad fielding, secured seven runs.

| STAR. | T. | R. | IB. | PO. | A. | E. | EAGLE. | T. | R. | IB. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Sharkey, 1b. | 5 | 1 | 3 | 7 | 0 | 0 | Saltz, 1st b. | 4 | 0 | 0 | 13 | 0 | 2 |
| Fusselbach, c | 5 | 2 | 1 | 11 | 1 | 0 | Hayes, c. | 4 | 0 | 1 | 7 | 2 | 3 |
| Mathews, p. | 5 | 1 | 1 | 1 | 11 | 1 | Valentine, p. | 4 | 0 | 2 | 2 | 6 | 0 |
| Williams, 2b | 5 | 2 | 1 | 2 | 3 | 0 | Reland, l. f. | 4 | 0 | 0 | 2 | 0 | 0 |
| Boyle, 3d b. | 5 | 1 | 0 | 2 | 1 | 0 | Gagus, s. s. | 5 | 1 | 1 | 3 | 2 | 3 |
| Gagus, s. s. | 5 | 1 | 1 | 3 | 2 | 3 | Angele, l. f. | 5 | 0 | 0 | 0 | 0 | 0 |
| Doran, c. | 5 | 1 | 0 | 2 | 1 | 0 | Burke, r. f. | 4 | 1 | 2 | 0 | 1 | 0 |
| Burke, r. f. | 4 | 1 | 2 | 0 | 1 | 0 | Nagle, 3d b. | 3 | 0 | 1 | 1 | 2 | 0 |
| Totals | 43 | 10 | 11 | 27 | 17 | 4 | Totals | 35 | 1 | 7 | 27 | 18 | 8 |

| Star | 0 | 0 | 0 | 0 | 0 | 1 | 7 | 0 | 0 | 1—10 |
|---|---|---|---|---|---|---|---|---|---|---|
| Eagle | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—1 |

First base on errors—Eagle, 1; Star, 6. Bases on called balls—Eagle, 1; Star, 2. Struck out—Eagle, 9; Star, 5. Passed balls—Hayes, 1; McCloskey, 2; Fusselbach, 1. Wild pitches—Hayes, 2. Two-base hits—Fusselbach, Hayes. Left on bases—Eagle, 4; Star, 4. Umpire, Irwin of Reno Club.

### THE DUBUQUE CLUB.

The Dubuques defeated the St. Louis Reds at Dubuque, Ia., July 31 and Aug. 1. The first game was devoid of interest, the visitors being unable to hit the effective pitching of Reis, who was well supported in the field. Score:

| DUBUQUE. | T. | R. | IB. | PO. | A. | E. | ST. LOUIS. | T. | R. | IB. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Eden, 3d b. | 6 | 1 | 1 | 2 | 2 | 0 | J. Gleason, 3b | 4 | 0 | 0 | 0 | 2 | 0 |
| Sullivan, c. | 6 | 3 | 3 | 8 | 3 | 0 | Foley, c. | 4 | 0 | 0 | 7 | 2 | 0 |
| Lottus, 2d b. | 5 | 3 | 3 | 3 | 6 | 1 | W. Gleason, ss | 4 | 1 | 2 | 0 | 5 | 2 |
| Comiskey, 1b | 5 | 1 | 1 | 10 | 1 | 0 | Baker, c. | 4 | 0 | 1 | 0 | 3 | 4 |
| Reis, p. | 5 | 2 | 1 | 0 | 4 | 0 | McGuin's, 2b | 4 | 0 | 0 | 1 | 3 | 1 |
| Ross, l. f. | 5 | 3 | 2 | 4 | 0 | 0 | Decker, r. f. | 4 | 0 | 1 | 2 | 0 | 1 |
| Burns, c. f. | 5 | 3 | 2 | 1 | 0 | 0 | Houts, 1b. | 4 | 0 | 1 | 10 | 1 | 1 |
| Morgan, r. f. | 5 | 3 | 1 | 1 | 0 | 0 | Lear, c. f. | 3 | 0 | 0 | 3 | 0 | 1 |
| Totals | 46 | 18 | 14 | 27 | 16 | 1 | Totals | 35 | 1 | 5 | 27 | 16 | 12 |

| St. Louis | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0—1 |
|---|---|---|---|---|---|---|---|---|---|---|
| Dubuque | 0 | 1 | 0 | 0 | 2 | 9 | 0 | 0 | 0 | 0—12 |

Three-base hits—Dubuque, 3. First base on errors—Dubuque, 10; St. Louis, 2. Bases on balls—Dubuque, 2. Struck out—Dubuque, 5; St. Louis, 3. Home-run—Burns. Two-base hit—W. Gleason. Umpire, Wm. Phelan. Time, 2h. 20m.

The second game was more closely contested, the Dubuques, however, again winning. McGuinness, Decker and Houts of the St. Louis Browns strengthened the visitors in these two games.

| DUBUQUE. | T. | R. | IB. | PO. | A. | E. | ST. LOUIS. | T. | R. | IB. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Burdock 2b. | 4 | 0 | 0 | 3 | 1 | 0 | Dalrymple, lf | 4 | 1 | 0 | 1 | 0 | 0 |
| Jones, l. f. | 4 | 0 | 0 | 2 | 0 | 0 | Gore, c. f. | 4 | 0 | 2 | 2 | 2 | 0 |
| Sullivan, c. | 4 | 1 | 2 | 10 | 1 | 0 | Morgan, 2b. | 4 | 0 | 0 | 4 | 3 | 0 |
| Lottus, 2d b. | 4 | 0 | 0 | 1 | 2 | 0 | W. Glea'n, ss | 4 | 1 | 0 | 2 | 7 | 1 |
| Callahan, s. s. | 4 | 0 | 0 | 0 | 2 | 0 | Hallman, r. f. | 4 | 0 | 0 | 0 | 0 | 0 |
| Comiskey, 1b | 4 | 0 | 0 | 11 | 1 | 2 | Magner, l. f. | 4 | 0 | 0 | 0 | 0 | 0 |
| Reis, p. | 4 | 0 | 1 | 0 | 1 | 0 | McGuin'ss, p. | 4 | 0 | 1 | 2 | 2 | 1 |
| Ross, l. f. | 4 | 0 | 1 | 0 | 0 | 0 | Decker, c. | 4 | 0 | 0 | 4 | 1 | 0 |
| Burns, c. f. | 4 | 0 | 0 | 2 | 0 | 0 | Houtz, 1b. | 4 | 0 | 1 | 15 | 0 | 0 |
| Morgan, r. f. | 3 | 2 | 2 | 0 | 0 | 0 | Butler, c. f. | 4 | 0 | 0 | 1 | 0 | 0 |
| Sullivan, c. l. | 3 | 0 | 1 | 0 | 0 | 0 | Quest, 2d b. | 3 | 0 | 0 | 3 | 5 | 1 |
| Totals | 36 | 4 | 6 | 27 | 21 | 3 | Totals | 36 | 1 | 4 | 27 | 18 | 10 |

| Dubuque | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 4 |
|---|---|---|---|---|---|---|---|---|---|---|
| St. Louis | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |

Earned runs—Dubuque, 1. First base on errors—Dubuque, 6; St. Louis, 3. Bases on balls—Dubuque, 4; St. Louis, 1. Double-play—W. Gleason, Houts.

The Dubuque Club disbanded after playing the St. Louis Reds, owing to inability to arrange games. Kent, O'Connor, Callahan and Sullivan have signed with the Westerns of Topeka, Kas., for the remainder of the season, and Troy has returned to his home in this city. Below will be found the batting and fielding averages of the Dubuques:

| | *Percentage of safe hits.* | *Percentage of total bases.* | *Percentage of chances accepted.* |
|---|---|---|---|
| Lottus | .314 | .532 | .891 |
| Sullivan | .309 | .381 | .886 |
| Troy | .285 | .357 | .904 |
| O'Connor | .255 | .361 | .843 |
| Moynahan | .230 | .282 | .863 |
| Eden | .237 | .357 | .862 |
| Callahan | .189 | .260 | .843 |
| Reis | .177 | .222 | .941 |
| Kent | .161 | .230 | .896 |

### PROVIDENCE vs. CLEVELAND.

The above-named clubs met for the seventh time this season on Aug. 5 at Providence, R. I. The Clevelands batted Ward's pitching very freely in the first four innings, getting seven safe hits and driving him out of the pitcher's points. Bradley pitched the last five innings, and bothered the visitors so that they got but one scratch-hit. The only run secured by the visitors was earned on Hotaling's two-bagger and Hanlon's single. Providence tied the score in the seventh inning on Ward's two-bagger, a muffed throw-ball by Hankinson and Gross' single, and made the winning run in the eighth on safe hits by Hines and Start, and daring base-running by the former. Shaffer retired at the close of the fourth inning, being taken suddenly ill, and McGeary was substituted. Farrell purposely missed an easy catch in the fourth, when men were on first and second bases, and made a brilliant triple-play, which elicited round after round of applause. Start made a neat double-play by catching a foul fly and throwing out Dunlap at second, while in batting position after stumbling. Seven hundred people were present.

| CLEVELAND. | T. | R. | IB. | PO. | A. | E. | PROVID'NCE. | T. | R. | IB. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Dunlap, 2b. | 4 | 0 | 1 | 1 | 6 | 0 | Hines, c. f. | 4 | 1 | 1 | 2 | 2 | 0 |
| McGeary, r. f. | 2 | 0 | 0 | 1 | 0 | 0 | Start, 1b. | 4 | 0 | 1 | 12 | 0 | 0 |
| Shaffer, r. f. | 2 | 0 | 0 | 2 | 0 | 0 | Farrell, 2d b. | 4 | 0 | 0 | 4 | 3 | 0 |
| Hotaling, c. f. | 4 | 1 | 2 | 1 | 0 | 0 | Peters, s. s. | 4 | 0 | 0 | 1 | 2 | 1 |
| Force, c. | 4 | 0 | 1 | 7 | 1 | 0 | Ward, c. | 4 | 0 | 2 | 7 | 1 | 0 |
| Kennedy, c. | 4 | 0 | 0 | 3 | 0 | 0 | Gross, c. | 3 | 0 | 1 | 6 | 2 | 0 |
| Philips, 1b. | 3 | 0 | 1 | 12 | 0 | 0 | Dorgan, r. f. | 3 | 0 | 0 | 1 | 0 | 0 |
| Hanlon, 3b. | 3 | 0 | 0 | 1 | 2 | 0 | Hankinson, 3b | 3 | 0 | 0 | 1 | 2 | 1 |
| M'Cormick, p | 3 | 0 | 1 | 0 | 2 | 1 | Bradley, 3b, p | 3 | 0 | 1 | 0 | 4 | 0 |
| Glasscock, ss | 3 | 0 | 0 | 1 | 3 | 0 | | | | | | | |
| Totals | 32 | 1 | 8 | 24 | 13 | 3 | Totals | 31 | 2 | 6 | 27 | 17 | 1 |

| Cleveland | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0—1 |
|---|---|---|---|---|---|---|---|---|---|---|
| Providence | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0—2 |

Earned runs—Providence, 1; Cleveland, 1. Two-base hits—Ward, Hotaling. Three-base hit—Hotaling. First base on errors—Providence, 1; Cleveland, 1. Struck out—Start, Hanlon, Kennedy, Phillips. Balls called—Ward, 39; Bradley, 29; McCormick, 61. Strikes called—Ward, 5; Bradley, 11; McCormick, 10. Double-play—Start and Peters. Triple-play—Farrell and Start. Umpire, J. C. Chapman. Time, 1h. 20m.

### CHICAGO vs. BOSTON.

The Chicagos blanked the Bostons on Aug. 5 at Boston, Mass., before about eight hundred spectators. The Bostons were unable to bat Corcoran with any effect, getting only two singles. The Chicagos were also weak at the bat, but managed to bunch their hits at the finish, and by good base-running three men crossed the home-plate. Up to the seventh inning only one hit had been made on each side. In the seventh, after two of the Chicagos were retired, Kelly made a safe hit, stole second, and scored on Burns' single. In the eighth the Bostons put in all their errors, and these, with Gore's single and Williamson's two-baser, gave the Chicagos two more runs. The nearest approach to the home-team made to scoring was in the eighth inning, when John O'Rourke made a safe hit and went to third on a passed ball and poor throw by Flint, but was "doubled-up" by guest's catch of a hot-liner and his throw to second.

| BOSTON. | T. | R. | IB. | PO. | A. | E. | CHICAGO. | T. | R. | IB. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Burdock 2b. | 4 | 0 | 0 | 3 | 1 | 0 | Dalrymple, lf | 4 | 1 | 0 | 1 | 0 | 0 |
| Jones, l. f. | 4 | 0 | 0 | 2 | 0 | 0 | Gore, c. f. | 4 | 1 | 2 | 2 | 2 | 0 |
| Richardson, ss | 3 | 0 | 0 | 0 | 0 | 0 | Morgan, 2b. | 4 | 0 | 0 | 4 | 3 | 0 |
| Jas. R'rke, rf | 3 | 0 | 0 | 1 | 0 | 0 | Anson, 1st b. | 4 | 0 | 0 | 9 | 0 | 0 |
| Sutton, 3d b. | 3 | 0 | 0 | 1 | 0 | 0 | Kelly, r. f. | 3 | 1 | 1 | 2 | 0 | 0 |
| Morrill, 1st b | 3 | 0 | 0 | 11 | 0 | 0 | Burns, l. f. | 3 | 1 | 0 | 1 | 0 | 0 |
| Jno. R'rke, cf | 3 | 0 | 1 | 1 | 0 | 0 | Corcoran, p. | 3 | 0 | 0 | 0 | 3 | 0 |
| Bond, p. | 3 | 0 | 0 | 0 | 2 | 0 | Flint, c. | 3 | 0 | 0 | 5 | 1 | 1 |
| Trott, c. | 3 | 0 | 0 | 7 | 0 | 0 | Quest, 2d b. | 3 | 0 | 0 | 3 | 5 | 1 |
| Totals | 29 | 0 | 1 | 26 | 11 | 1 | Totals | 31 | 3 | 3 | 27 | 15 | 3 |

| Boston | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—0 |
|---|---|---|---|---|---|---|---|---|---|---|
| Chicago | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | —3 |

Earned run—Chicago. Two-base hits—Gore, Williamson. First base on balls—Chicago, 1; Boston, 1. First base on errors—Chicago, 1; Boston, 1. Struck out—Chicago, 4; Boston, 4. Balls called—Corcoran, 94; Bond, 103. Strikes called—Corcoran, 60; Bond, 44. Double-plays—Quest and Williamson. Passed balls—Flint, 1; Trott, 2. Umpire, Doscher. Time, 2h. 10m.

### CINCINNATI vs. ALBANY.

The newly-organized Albanys, under the management of Ad. Rocap and the captaincy of Dick Higham, played with the Cincinnatis on Aug. 2 at Albany, N. Y., before about 500 people. Both nines bunched their safe hits in the fifth inning, when each scored three runs. A wild throw by Smiley gave the winning run to the Cincinnatis after a closely-contested game, and one which was interrupted three times by the rain.

| CINCINNATI. | T. | R. | IB. | PO. | A. | E. | ALBANY. | T. | R. | IB. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Purcell, p. | 4 | 1 | 2 | 1 | 8 | 1 | Higham, 1b. | 4 | 0 | 0 | 10 | 0 | 2 |
| Somers c. f. | 4 | 0 | 1 | 1 | 0 | 1 | Harbidge, l f | 4 | 0 | 0 | 2 | 0 | 0 |
| Smith, 2b. | 4 | 0 | 1 | 0 | 4 | 0 | Mack, s. s. | 4 | 0 | 0 | 1 | 3 | 0 |
| Say, s. s. | 4 | 0 | 1 | 0 | 4 | 0 | Larkin, c. f. | 4 | 0 | 1 | 0 | 0 | 0 |
| Carpen't'r, 3b | 4 | 0 | 0 | 2 | 1 | 0 | Shoupe, 3b. | 4 | 0 | 2 | 1 | 2 | 0 |
| Manning, r. f. | 4 | 0 | 0 | 1 | 0 | 0 | Smiley, p. | 4 | 0 | 0 | 0 | 4 | 0 |
| Reilly, c. | 4 | 0 | 0 | 5 | 4 | 2 | Keenan, c. | 4 | 1 | 2 | 3 | 0 | 1 |
| J. Reilly, 1b. | 4 | 1 | 1 | 13 | 1 | 0 | Roap, r. f. | 4 | 1 | 0 | 2 | 0 | 0 |
| Mansell, l. f. | 2 | 0 | 0 | 1 | 0 | 0 | Critchley, p. | 4 | 0 | 2 | 2 | 7 | 0 |
| Totals | 35 | 4 | 7 | 27 | 22 | 4 | Totals | 36 | 3 | 7 | 27 | 17 | 4 |

| Cincinnati | 0 | 0 | 

# THEATRICAL RECORD.

## Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

### CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

Letters received for week ending Sept. 8, MONDAY, Aug. 9.

LADIES' LIST.

Beaumont, Nellie (2)
Blanchard, Nellie
Bell, Essie
Burton, Carrie (of SavileOperaCo.)
Bennett, Grace
Belden, Emma
Chapman, Miss (p. o. mark London, Eng.)
Cushing, Mrs. Bella
Cannon, May
Cummings, Addie L.
Clifford or John Conway, Millie
Clifford, Maude & Wm.
Corn, Mlle. (gymnast)
Conran, Kate
Celeste, Rose
Dinsmore, Zephie A.
Duncan, Pearl
Dora, Dora (of Tivoli Garden, Pittsburg)
D'Rock, Tillie
Fay, Florence
Marshall-Florence, Helen
Austin, C. W. (2)
Austin, Dick (gymnast)
Adams, F. S.
Armeda, W. H.
Austin, Mikegym-nast)
Armstrong, Harry J.
Arbuckle, Os.
Ashurn, Thos.
"A. B. C."
Anderson, Dick
Budworth, Harry
Brickwood, Chas. (2)
Barnum, G. W.
Barlow, — or Barlow, —
Brazier, W. L. P.
Bennett, C. (of kendall's Co.)
Bland, James
Benton, Chas.
Bentle & Lee
Bonner, Harry
Berger, F. G. (2)
Brandis, J. (of HumanOpera Co.)
Burley, John
Barclay, Fred
Byrne, D. (2)
Burk, Major
Baldwin, G. (of Baldwin's Museum)
Boisvert, Alex.
Barker & Lee
Becker, W. H. (of Canfield&Booker)
Bush, I. T. (2) 16c.
Brown, J. A. (ma-nager)
Bell, Frank
Bendon, — (of Shaffer & Bell-Ringers)
Bandy, J. (of N. O. Minst.)
Benton, Chas. (2)
Barbour, G. W.
Cushing, Mrs. Bella
Cannon, May
Cummings, Addie L.
Clifford or John Conway, Millie
Clifford, Maude & Wm.
Corn, Mlle. (gymnast)
Conran, Kate
Celeste, Rose
Dinsmore, Zephie A.
Duncan, Pearl
Dora, Dora (of Tivoli Garden, Pittsburg)
D'Rock, Tillie
Fay, Florence
Marshall-Florence, Helen
Austin, C. W. (2)
Austin, Dick (gymnast)
Adams, F. S.
Armeda, W. H.
Austin, Mikegym-nast)
Armstrong, Harry J.
Arbuckle, Os.
Ashurn, Thos.
"A. B. C."
Anderson, Dick
Budworth, Harry
Brickwood, Chas. (2)
Barnum, G. W.
Barlow, — or Barlow, —
Brazier, W. L. P.
Bennett, C. (of kendall's Co.)
Bland, James
Benton, Chas.
Bentle & Lee
Bonner, Harry
Berger, F. G. (2)
Brandis, J. (of HumanOpera Co.)
Burley, John
Barclay, Fred
Byrne, D. (2)
Burk, Major
Baldwin, G. (of Baldwin's Museum)
Boisvert, Alex.
Barker & Lee
Becker, W. H. (of Canfield&Booker)
Bush, I. T. (2) 16c.
Brown, J. A. (manager)
Bell, Frank
Bendon, — (of Shaffer & Bell-Ringers)
Bandy, J. (of N. O. Minst.)
Benton, Chas. (2)
Barbour, G. W.
Barton, Jas. (of Gus. Hill's Minstrels)
Bennett, Chas. (2)
Bailey, Jno. (of Bailey & Bedford)
Bowers, Jas. (of Bowers & Crouch)
Brooks, W. H.
Boisselt Family
Buckley, H. (of Buckley's Serenaders)
Barnard, Chas. C.
Barrett, Lawrence
Bentley, Chas. E.
Burt, Fred. W. (2)
Bowers, Jas. (musician)
Coleman, J. (with Coleman Sisters)
Cooper, Jas. (late of Miner's Theatre)
Conway & Gibbons (2)
Cattenach, Chas.
Count Joe
Conway, W. (of Conway & Farrell)
Carter, Fred H. (2)
Coup, W. C.
Collins, Tom
Critchley, R. (of Critchley & DeFor-rest)
Clin on, Frank (gymnast)
Charles, Geo.
Corcoran Hazel
Courtright, Wm.
Chilon, Frank R. (2)
Carson, R. F.
Chautauqua Mana ger
Carter, Barry
Carter, D'Oyley
Chanty, Chas. E.
Dulrell, Frank
Dobson, Chas. E.
Dupree, C. H.
Dacey, Larry
Davis, C. J.
Dupree, C. H.
Basey, Mitchell
Dodge, Chas.
Dimond, Geo. H.
Drew, Mike (4)
Davis, Hope (of Coup's Circus)
Dayton, Tommy & Delmore, W. (of Delmore Bros.)
Dunn, Jas.
Dutton, Ralph
Davis, T. R. Press-Dodge, Fen
Donovan, James
Dunbar, Bob
Devere, Chas.
Danks, H. P.
Drake, — (with Cooke, spiritualist)
Denport, Harry Sc.
Dowling, Jos.
Duncan, Chas. H.
Eaton, — (Boyton's agent)
Emily, Richd
Emery, Wm.
Easton, Wm. H.
Emidy, James
Ellis, Thos. (with London Circus)
Edwards, Prof.
Ghost Show)
Forbes, J. (of Dup. & Ben. Min.)
Fenderl, W. (of Frohman, Gustave
Freyer, J. C.
Francis, Jack
France, Geo.
Fields & Leslie (2)
Mrs. E. J. W., New Orleans.—The address of Hyatt Frost, manager of Van Amburgh's Circus, is Amenia, Dutchess County, N. Y.
W. H. W., Richmond: New Ulm, Trenton; W. A. R., Gull House, Fort Scott.—We do not know present whereabouts.
SMOKE, Allegheny City.—The old Pittsburg Theatre building was demolished in the Summer of 1870.
B. C. M., Brooklyn.—Miss Maud Harrison returned from Europe about three weeks ago.
D. E. M., St. Louis.—Miss Anna Mehlig has retired from public life.
W. J. T., Albany.—Minnie Marks is about twenty years old. She is the wife of Charles Robinson.
MAGENTA.—He is probably resting. When he is active, you will no doubt see his name in our amusement columns.
H. E. C., Winnipeg.—Henry Irving, the English actor, has never appeared on the American stage.
H. G., Adrian.—Make application to some dramatic agency, or elsewhere advertise for a position.
B. H., Memphis.—Ada Isaacs Menken used to play Bianca in "Fazio."

Gorton, Carrie (of Goss, Mrs. Graham, Lillie Howard, Adah M. Hawley, Frank (2)
Hall, Mrs. Alfreda
Howard, Maude
Hampton, Agnes (of Hampton's Mas-cotte Kenna, Annie (of Wolfe Garden, N. Y.)
Kelly, Minnie
Keyes, Lizzie
Leigh, Maude
Locke, O. Belle
Lynn, Lottie (of Lynn Sisters)
Lasoe, Carrie
LaVerde, Mrs. C. M.
Lauvier, Ada
Little, Mrs. Hattie A.
Lougee, Kittie
Lee, Minnie
Linden, Lillie
Morris, Clara
Mortimer, Fred
Fulford, Chas. E.
Ferguson, R. V.
Fennard, Harry
Forest & Robinson
Frankan, Jos.
Flukin, Geo. (of O. Rogers Co.)
Geyer & Mackie
Grandin, E. E. (3)
Grover, Jr., Holmes
Grear, Chas. A.
Griffin, J. (of Griffin & Rice)
Gregory, C. J.
Greissinger, F. A.
Gill, W. (of Gill's Goblins Co.)
Gerry, Das S
Gulick, J. (of Gulick & Blaisdell)
Gilday, C. (of Pas-tor's Co.)
"G. L."
Harris, W. C.
Hicks, Sid. S.
Hawley, E. L.
Hawley, E. H.
Harrington, Frank
Hadley, C.
Haverly, J. H.
Hall, J. W. (show-man)
Harris, Chas.
Hawley, Frank
Harwood, C. (of Clipper Quartette)
Hisley, M. C.
"Histo" (4)
Hayes, Ben
Reid, Bedwick
Robinson, H. S.
Ryman, Adol
Rowe, J. H.
Richardson, Chas.
Rooney, Pat
Showles, J. J.
Sells, E.
Spence, J. J.
Smith, Henderson
Sellon & Burns
Stephens, Frank R.
Scaler, A. (Parisian Statue Dancer & Wade)
Julian, Henry
Jefferson, Jos. J.
Kelly & Haley
Kenney & Hunter
Kienig, Mark
Kinkle, Dan
Kratino, J. (of Copp's Circus)
Kendall, B. A.
Kennedy, Jas.
Kiraly Bros.
LaMartine, Harry
Leavitt, H. B. (2)
Lallue, Wm.
Lawrence, Walter
Lindahl, Chas.
Lwandals, A. M. (2)
Leicester, G. S.
Lavella, J.
Lacey, D. (of Lyn-dall & Lacey)
Loland, Jos.
Lowe, Charlie (of Leadville, Col.)
Lorella, Mlle. (of N. Y. Circus)
Lorells, W. H.
Locke, O. Belle
Leslie & Mack
Lord & Yau Leer
Lester, F. (of Les-ter & Allen)
Laramie, Harry
Liston, Alfred
Lake, A.
Lake, Dan
Lucy, — (leader) (of Coup's Circus)
Lamb, Walter
Lissegang, Mr.
Lee, Geo. (with Howard Bros.)
Locke, J. R.
Melville, Chas.
McKee, Andy
Maxwell, W. (of Welch & Sand's Circus)
"Manager B." (4)
Maloney & Mabel
Mullen, J. S.
McDowell, J. L.
Manager Pennes-see Troupe
McCosky, J. J.
Muio, F. (of Pullman & Hamilton's Circ.)
Masons (2)
McAvey, James
McDonough, J. (of Mamie Paisley's Co.)
Magee, John
Mabelle, Marie
Miller, F. (of Tenn. Jub-Sing)
Murphy, J. (of Annie Pixley's Co.)
Middleton, Geo. W.
Mulligan, Ed.
Murray, J. H.
Mack, J.
Moulton, Emma
Morton, Nellie (2)
Mackley or Markley, Edna
Pomeroy, Lonnie
Reiffarth, Jennie
Rosemay, Texan-na
Rodney, Addie
Raymond, Frinkie (of Fisk'sBlondes)
Robeson, Erba
Sturgeye, Virginia "Song-and-dance Lady."
Shields, Katie (of Haverly's Juv. Op. Co.)
Tecla, Jennie
Thayer's Manager, Kate
Thompson, Grace (2c.
Thompson, Char-lotte
Thomson, Rose
Vern, Emma
Vinton, Ida
Willis, Mrs. L. B.
Woods, Effie
Ward, May
Williams, Mrs. E. C (3)
McDowell, E. A.
Murphy, John E.
Milo, Frank
Mu phy, —(leader, Gaiety Comic Co.)
Miltimore, Fred (gymnast)
Manning, W. (of Stilesa Manning)
Miller, J. R.
Mestayer, W. A.
Nash, J. E.
Novissimo, Sig.
Nevelle, Milton
Orndorff & Mc-Donald
O'Day & Driscoll
Pease, Harry
Pico, — (clown)
Peet, Geo. (audeshow "biz")
Percy, Fred
Parker, James
Patt, C. A.
Pearl, C. C.
Powers, John H.
Parmelee, H. E.
Phenix, Walter
Price, Ed. (gymnast)
Redmond & Georgie Blake, Chas.
Roberts, N. D. (2)
Robbins, Burr
Reidy, J. (of Sheridan & Reidy)
Ross, D. (of Ross & Mack)
Rankin, B. S.
Richard, J. H. R.
Richmond, James (2)
Rogers, Loraine
Ryan, T. J.
Reid, Bedwick
Robinson, H. S.
Ryman, Adol
Rowe, J. H.
Richardson, Chas.
Rooney, Pat
Showles, J. J.
Sells, E.
Spence, J. J.
Smith, Henderson
Sellon & Burns
Stephens, Frank R.
Scaler, A. (Parisian Statue Dancer & Wade)
Julian, Henry
Jefferson, Jos. J.
Kelly & Haley
Kenney & Hunter
Kienig, Mark
Kinkle, Dan
Kratino, J. (of Copp's Circus)
Kendall, B. A.
Kennedy, Jas.
Kiraly Bros.
LaMartine, Harry
Leavitt, H. B. (2)
Lallue, Wm.
Lawrence, Walter
Lindahl, Chas.
Lwandals, A. M. (2)
Leicester, G. S.
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Loland, Jos.
Lowe, Charlie (of Leadville, Col.)
Lorella, Mlle. (of N. Y. Circus)
Lorells, W. H.
Locke, O. Belle
Leslie & Mack
Lord & Yau Leer
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Laramie, Harry
Liston, Alfred
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Mabelle, Marie
Miller, F. (of Tenn. Jub-Sing)
Murphy, J. (of Annie Pixley's Co.)
Middleton, Geo. W.
Mulligan, Ed.
Murray, J. H.
Mack, J.

THE SUMMER THEATRES in Boston Mass., says our correspondent, "have had another inclement week to battle against, performances in consequence being suspended at Forest Garden Aug. 3 and 4; the others, being provided with covered auditoriums, were enabled to give their entertainments as advertised. Notwithstanding this drawback, Halleck's Alhambra, where Tony Pastor and his mammoth combination have held forth, was filled Aug. 2 by an audience of 2,740 people by box-office count, and this number was surpassed 5 and 7. The entertainment was nearly identical with that given at a city theatre two months ago, and with the notless easily pleased Summer gatherings the different acts were given to most enthusiastic and demonstrative audiences. Leonora St. Felix has been unable to appear during the engagement, the three remaining sisters performing the act without her. [A telegram dated Aug. 9 informs us that "she died to-day."—ED. CLIPPER.] Annie Ward Tiffany is the star 9 and week, appearing as Jane Rutherford in 'The Child-stealer,' supported by J. Leslie Gosling, Charles A. Warde, D. G. Longworth, William A. Arnold, James Easton, George Martin, E. W. Marston, William H. Morris, John Milton, Edward Fleming, Ella Baker, Sallie Price and Annie Gosling. Norcross' English-opera Company open 16 in 'The Chimes of Normandy.' Manager Halleck has recently added to his stock of scenery twelve new sets from the brushes of Piggotti of Philadelphia and Weld of this city. Alice Oates commences rehearsals 9 of William Seymour's new musical comedy of 'Long Branch,' which is to be presented 23 by that lady, supported by Edith Woodthorpe, A. T. McDowell, W. R. Fitzgerald and McIntyre and Heath. James W. Colter's Banker's Daughter' Combination do not appear here, as erroneously stated.....The New Evangeline' has been the feature at Forest Garden a fourth week. For the benefit of Harry E. Dixey 6 was added a scene from Offenbach's Orfors, in which Mr. Dixey and Richard Golden appeared as the Rajah Fog and Tragedee. Alice Atherton sang The Lardy-dardy Swell, and Messrs. Dixey, Golden, Harris and Powers—the Big Evangeline Four—imitated the break-neck high-kicking act of the original Big Four. One of the largest audiences of the season was present. A second Sunday concert was to have been given s by members of this company, including Dora Wiley, Annette Du Mare, Messrs. Dixey, Golden, Josephs, Kramer and the Evangeline Quartet. The extravaganza is to be continued a fifth week, and an outside attraction will be the high-wire walking performances of Prof. Parks. Harry Josephs benefits 11 and Richard Golden 13, the Big Evangeline Four making their second appearance.....'Pinafore' on the water and in the pavilion at Oakland Garden is renewing its youth, and will be continued yet another week. Each afternoon and evening of the expired week Prof. Feggetter has exhibited his new automaton Skyo and the Living Mystery. At the concert 8 there appeared the Medford Military Band of thirty pieces, led by J. B. Claus. 'Pinafore' will be withdrawn 14.....James A. Herne's 'Hearts of Oak,' which opens the preliminary season at the Boston Theatre 23, and to be run for three weeks, will be cast as follows: Owen Garroway, James A. Herne; Terry Dennison, Frank C. Aiken; Ruby Darrell, Harry Mainhall; Uncle Davy, W. H. Crompton; Mr. Ellington, W. H. Pratt; Foreman of the Mill, J. Andrews; Clerk of the Mill, William Lawrence; Mr. Parker, T. Harvey; Tom, J. Sherman; Sleuth, T. Gossman; Chrystal, Genevieve Rogers; Little Chrystal, Little Alice Hamilton; Aunt Betsey, Jennie Harold; Tawdry, Pauline Duffield; the Baby, by herself.....V. G. Stiepovich, the artist who decorated the Madison-square Theatre, New York, is rapidly finishing his work at the Boston Museum. The walls will be painted olive-green, the woodwork mahogany-color, tinted with dark-green to gold shades, and the carvings on the front of the boxes and balconies similar to old ivory. A large panel-picture by J. M. Gaugengigl, a Munich artist, will occupy the space above the curtain in the proscenium-arch, and will represent miniature figures of naked children typifying Tragedy, Comedy and Vocal and Instrumental Music. The green curtain will be made of heavy billiard-cloth. T. B. Glessing and William Gill have completed a new Japanese scene, and, with assistance from Ed. La Mosi, are pushing forward the stock scenery. Rose Eytinge will not be a member of the company. The seats for the opening night will be disposed of at auction, Manager Field arriving at the conclusion that this is the fairest and most beneficial way to accommodate the paying public; the premiums thus obtained will not be added to the treasury of the establishment, but donated to some deserving local charity.....In two weeks the Park Theatre will have opened for the season of 1880-81, the first of the combinations to appear being Willie Edouin and Frank W. Sanger's Sparks Company, who present for the first times B. E. Woolf's new piece 'Dreams, or Fun in a Photograph Gallery.' W. J. Rostetter will be musical-director and Walter Hine business-manager. Phil. W. Goatcher has painted new scenery for the play. The Comley-Barton company begin Sept. 13, their costumes being manufactured in England. Among the newer engagements made are John McCullough for a season of tragedy, and 'Hazel Kirke' by the Madison-square Theatre company. C. S. McClellan, who was connected with the Siege of Paris exhibition in this city, will go into the place of business-manager, heretofore so worthily filled by W. W. Tillottson. George W. Reed, son of Pop Reed of the Walnut-street Theatre, Philadelphia, will continue another season as gas-man.....The Globe Theatre is being rapidly finished, and may be ready for reopening 30. The date of the appearance of Robson and Crane is fixed for Oct. 25, when they produce 'Sharps and Flats.' To the list of attractions heretofore given there may be added a probability of the appearance of Salvini. Mrs. Scott-Siddons, and Gilbert and Sullivan's new opera—which is to be produced in March next. Miss Genevieve Ward has been approached with a view to a season's tour, but was unable to negotiate, owing to continued English engagements.....Work on the Gaiety Theatre will commence 9, preparatory to opening for the season 30, when Mr. and Mrs. George S. Knight make their reappearance in this country.....A little girl has been added to the family of Harry E. Dixey.....Miss William Warren, after several weeks spent in the West visiting relatives, has arrived home.....Jane Coombs, after many years' absence from Boston, reappears with her company at one of our theatres Sept. 2.....Dr. and Mrs. Orlando Tompkins have been in Bethlehem, N. H., but are now at the Glen House, White Mountains.....H. J. Sargent has been busy in this city the past week arranging details for his various enterprises. He will star Rose Eytinge throughout the country in place of Modjeska, who remains abroad.....Noble H. Hill and H. C. Barnabee were at the Hotel Wentworth, New castle, N. H., the past week...Edward E. Rice was in town for a few hours.....He leaves for New York S.....F. C. Pitman of this city has organized a new combination for the production of a fresh two-act piece called Jollities, or An Electrical Doll,' the music of which has been composed by J. Adahm and the words by Clinton G. Parsfield. .....The 'All the Rage' Combination will employ the services of A. Z. Chipman, for two seasons past of the Boston Theatre Company. William Richardson has also been secured.....Donald K. Smith, a Bostonian, joins the company affording support to John H. Jack and Annie Firmin, who reappear in this country 16 in Philadelphia.....J. T. MacDonald and Perkins D. Fisher, two promising and ambitious young actors of this city, have been engaged as members of the Jananschek Combination for the next season.....Charles Abbott is in town, and next season goes with John A. Stevens' company. .....The offer of C. D. Hess to reproduce the New Orleans Mardi-Gras carnival on the anniversary of the settlement of Boston, Sept. 17 next, has been considered by the committee in charge; but no final decision has been arrived at, though that body will contribute $2,500 of the $10,000 asked, and a subscription for the balance from our business men is being solicited. The festival consists of Comus' illustration of the Aztecs and their conquests by Cortez. The tableaux number nineteen—sixteen will be displayed on cars in the streets, and three under cover.....Gus Williams will arrive in the city the present week, preparatory to commencing his new season.....John P. Addams' new piece, Two Merry Blazes,' will be given on the lyceum stages the coming Fall and Winter by Edward Everett Parker and E. B. Chamberlain.....The fashion of employing boys as ushers will be adopted at the Boston Museum next season. They will be headed by three of the older attaches as superintendents."

NOT A SUICIDE.—All doubts as to the suicide and death of Fred Stinson, the Boston manager, whose mysterious disappearance from Calais, Me., three weeks ago occasioned much uneasiness and alarm, have been set at rest by the receipt of a letter by the editor of *The Boston Herald* from Mr. Stinson, dated at Cutler, Me., July 30, and written in a jocular and rational vein, in which it is stated that the name of Braydon, assumed by him in Machias, was meant for that of his old friend, J. B. Bradford, it being the first entering his mind when asked to register at the hotel. Another letter, dated Aug. 3, and written to a personal friend, states that he never intended suicide, and owed none of his company more than one week's salary, and only eight of the twenty members that amount. Three nieces received theirs in full with fares to Boston, and to the others only part of a week's salary and fares to that city are now due, as he had paid these a portion of their amounts in advance. The most any of his people owed for board was four dollars, and there were only six to do whom he could not pay without money enough to pay their indebtedness. Mr. Stinson, when going from Calais, left money enough to pay his own personal bills, keeping for his own use $5.98, upon which modest sum, with what he has earned by the waistcoat, he has been living ever since. He had shipped on board a vessel bound for Porto Rico, but will return to Boston by a coaster, his funds having dwindled, as he describes it, to "two figures with a period to the left of it. It will be remarked that in neither of the letters from which the above is quoted is there any definite reason assigned for his abrupt departure. Mr. Stinson will probably arrive home the present week. During the past week a subscription was started for the relief of Mrs. Stinson, and $134 raised. The lady asserts that this was done without her countenance, and the principal mover in the matter says the contrary; so the amounts have been returned to the donors.

JAS. BIRD WILSON'S three-act comedy "Our Flirtations," which will be produced by Louise Sylvester and F. F. Mackay's Comedy Company at the Park Theatre, Philadelphia, Aug. 30, for the first time on any stage, will cast thus: Richard Raymond, an old comedian, led astray for a day, the victim of a slight flirtation, Mr. F. F. Mackay; Percy Vere, a train-boy with a winning flirtation, Mr. Edwin Hammond; Lieut. Hugh Hastings, a young cadet home on a furlough, nephew of Raymond and the affianced of Laura, quite free at flirtations, Mr. W. A. Whitecar; Frank Fleetwing, conductor off duty, but too busy for flirtations, Mr. Edward Francis; Roger Ruffin, scorns flirtations, but looks out for involuntary contributions, Mr. Jerry Taylor; Laura Lightheart, the old comedian's niece, with a scheme on hand, and the greatest flirt of them all, and Sara Seeker, made to order for the occasion, with a very peculiar flirtation and an inquiring mind, Miss Louise Sylvester; Fanny Fleetwing, the conductor's wife, with a serious flirtation, but gets home safely, Miss Belle Melville; Merry Mystic, a special friend of Laura, no flirtation of her own, but willing to assist, Miss Katie Griffiths. The executive of the company is F. F. Mackay, sole manager and director; Jerry Taylor, stage-manager; J. P. Sousa, musical-director; Thos. W. Brown, agent.

MRS. FRANKIE GONZALES, old women and character parts, advertises for an engagement.

SCHULTZ & CO.'S OPERA-HOUSE, Zanesville, O., is to be opened for the season Aug. 13 by J. W. Collier's Union-square Company, playing "A Celebrated Case."

SALVINI is to come to this country next season for a tour, under the management of John Stetson, as we are informed, and is to be supported by a stock company, who will deliver their share of the dialogue in his plays in the English language, while he speaks Italian.

Miss FLORENCE HERBERT, the well-known actress, and G. Fred Selleck, editor of *The Daily Recorder* of Janesville, Wis., were recently married there.

THE HARRISONS in "Photos," under the management of M. W. Hanley, are to commence their traveling season in Hooley's Theatre, Chicago, Ill., Aug. 23.

*Continued on page 163.*

## AMUSEMENTS.

**NIBLO'S GARDEN** THEATRE.
J. H. HAVERLY.....Proprietor and Manager
E. G. GILMORE.....Associate-manager
SEVENTH AND LAST WEEK
of the great Minstrel Carnival.
HAVERLY'S GENUINE COLORED MINSTRELS.
100 STARS. STARS 100
Nightly received with unbounded applause.
LAST MATINEES WEDNESDAY AND SATURDAY.
Monday, Aug. 16, Milton Nobles in THE PHŒNIX. 21-1t

**HAVERLY'S**
FOURTEENTH-STREET THEATRE,
Corner of Fourteenth street and Sixth avenue.
J. H. HAVERLY.....Proprietor and Manager
GALA OPENING OF THE SEASON
FUTURE FUN FOR THE MILLION.
MONDAY EVENING, Aug. 9, and every evening until further notice, engagement of
JARRETT & RICE'S NEW DEPARTURE COMBINATION,
who will make their first appearance in New York in the
Musical Comedy Oddity,
FUN ON THE BRISTOL;
or,
21-1t A NIGHT ON THE SOUND.
MATINEES WEDNESDAY AND SATURDAY AT 2 P. M.

**THEATRE COMIQUE,**
514 BROADWAY
HARRIGAN & HART.....Proprietors
JOHN F. CANNON.....Manager
MONDAY, AUG. 9, 1880,
EVERY EVENING AND
WEDNESDAY AND SATURDAY MATINEE,
Volume 6 of the Mulligan series,
THE MULLIGAN GUARD'S PICNIC,
THE MULLIGAN GUARD'S PICNIC,
THE MULLIGAN GUARD'S PICNIC,
THE MULLIGAN GUARD'S PICNIC,
THE MULLIGAN GUARD'S PICNIC,
THE MULLIGAN GUARD'S PICNIC,
THE MULLIGAN GUARD'S PICNIC,
THE MULLIGAN GUARD'S PICNIC.
Scale of Prices—General admission, 50c.; Orchestra chairs, $1; reserved seats in Balcony, 75c.; Parquet, 75c.; Balcony, 50c.; Family-circle, 25c.; Boxes, $6 and $4. 1t

**DICK PARKER'S AMERICAN THEATRE,**
THIRD AVENUE, BETWEEN THIRTIETH AND THIRTY-FIRST STREETS, NEW YORK,
Reopens August 16 with the Great
PAT ROONEY
AND A GRAND COMPANY. 20-1tt

**NOVELTY THEATRE,**
**BROOKLYN, E. D.,**
NEW YORK.
**Theall & Williams, Managers.**
ADDRESS ALL COMMUNICATIONS AS ABOVE. 20-1t

**HARRY MINER'S NEW THEATRE,**
NOS. 165, 167 and 169 BOWERY, NEW YORK.
SOLE PROPRIETOR AND MANAGER.....HARRY MINER
GRAND REOPENING MONDAY EVENING, AUG. 23.
New Upper Gallery! New Opera Boxes! New Balcony!
New Orchestra and Parquette!
THE LARGEST VARIETY THEATRE IN AMERICA!
New Curtain and Scenery, by Edward Simmons. Stage and Mechanical Effects, by Louis Bonfond.
FIRST-CLASS SPECIALTY ARTISTS, LIVING CURIOSITIES, and NOVELTIES of ALL DESCRIPTIONS apply by letter to HARRY MINER,
Sole Proprietor and Manager.
P. S.—Menageries will find good Winter quarters by addressing me. 19-3t

**THE NEW NATIONAL THEATRE**
MICHAEL HEUMANN.....Sole Proprietor
ARTHUR SPRAGUE.....Stage-manager
**WILL OPEN FOR THE SEASON OF 1880 AND '81 ON OR ABOUT OCT. 2.**
The magnificent edifice to bear the above name is now being erected on the site of the "Old National Garden," Nos. 104 and 106 Bowery, at an enormous expense, and when completed it will be THE GEM OF THE BOWERY, having a large, well-stocked stage, with all modern appointments, suitable for the production of anything the race of the day may call for, from the light farce to the heavy tragedy. The entertainments to be given will at all times include an olio of specialties, second to none in the city. No money will be spared in catering to the comfort of performers, as the dressing-rooms will be large and spacious. WANTED—SPECIALTY ARTISTS of recognized ability to communicate immediately for the opening weeks, in person or by letter, to M. HEUMANN or ARTHUR SPRAGUE.
None but first-class people need apply. 21-1t*

**THE LONDON,**
235 and 237 BOWERY,
opposite Prince street, New York.
ARTISTS OF ABILITY AND REPUTATION,
apply at once for dates.
22-tf THOMAS DONALDSON, Manager.

**TIVOLI THEATRE,**
ALBANY, N. Y.
The only playing Variety Theatre in the city. Opened July 12 under the successful and enterprising management of O. JORALEMON AND J. DONOHOE. Houses Crowded Nightly. SALARIES PROMPTLY PAID.
As the following performers will vouch for: Hennessy Brothers, Favor and Shields, Rosa Lonsdale, Gertie Holden, Tommy Harper, Prof. Alberto, Gertie Costello, with twenty others who have worked here. Good performers, write and get a date. Would like to hear from Billy Maloney and Maude Grey. Address all communications to
21-1t* MANAGER, Tivoli Theatre, Albany, N. Y.

**NEW ACADEMY OF MUSIC,**
CHARLOTTETOWN, P. E. I., opens Aug. 22.
Wanted for above theatre and Summer hill Dramatic Company. Nine months' season. Recognized artists, apply to W. MARSH, Treasurer,
21-1t* Charlottetown, P. E. I.

**WANTED**
for a traveling troupe of bellringers, six Girls, from 10 to 14 years old; two Lady-violinists, two good Comic-singers and Character-vocalists. The ladies must all have good voices, be apt and versatile. Those who have not traveled preferred. A fair salary. Send photo., terms, etc., to N. W. LEAVITT, Scotland, Windham Co., Ct. 21-1t

**TUBA-PLAYER**
AND OTHER MUSICANS
for Welsh & Sands' Railroad Circus. Long engagement. State very lowest figures. G. W. DIXON,
Welsh & Sands' Circus,
Wadsworth, O., Aug. 14, West Salem 16, Ashland 17. 21-1t*

**FEMALE TALENT WANTED**
immediately. Serio-comic, Fancy Dancers, Song-and-dance, or any other specialty or novelty. Good pay to good artists. Address (or call evenings)
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**SEVENTH CONSECUTIVE TRAVELING SEASON AT HAVERLY'S NIBLO'S GARDEN,**
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**SUPPORTED BY HIS OWN COMPANY.**
The Engagement at this Theatre, which is Limited to Two Weeks, will be Devoted to MR. NOBLES' Famous Dramatic Specialty,

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SEASON OF 1880-'81.
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AN AMERICAN DRAMA BY MILTON NOBLES.
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Wholesome in moral, vigorous in action, cleanly in thought, correct in diction, rich in melody, intense in realism, and bristling with a humor of its own,

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ROUTE: Niblo's Garden, New York City, Aug. 16, two weeks; Royal Opera-house, Toronto, Aug. 30, one week; Grand Opera-house, St. Louis, Sept. 6, one week; thence through Kansas, Nebraska, etc., opening in Denver, Colorado, Sept. 29; Leadville, Oct. 4, two weeks; thence through Colorado, Kansas, Missouri, Illinois, Indiana and Ohio, playing in Cincinnati Christmas week, Chicago New Year's week; thence South, playing one week at Ford's Grand Opera-house, Baltimore, and visiting Richmond, Lynchburg, Danville, Charlotte, Columbia, Charleston, Savannah, Augusta, Macon, Columbus, Atlanta, Opelika, Montgomery, and opening with Manager Bidwell in New Orleans on Feb. 30, for one week.

**WE DO NOT VISIT TEXAS,**
but return North, via Vicksburg, Jackson, Meridian, Selma, Rome, Chattanooga, Knoxville and Richmond, playing one week in March at Ford's Opera-house, Washington; thence to Park Theatre, Philadelphia, Howard Athenæum, Boston, and close season with a
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**Grand English-opera Burlesque Company**
THE FINEST ORGANIZATION IN THE WORLD, WILL MAKE THEIR FIRST APPEARANCE IN AMERICA AT
**HAVERLY'S FOURTEENTH-STREET THEATRE,**
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The company comprises the following distinguished artists, who have been selected in the principal capitals of Europe with a view to the production of the most extensive and novel repertoire ever presented in America:

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Miss Maude St. Clair,
Miss Grace Levre.
Miss Marie Clifton.
Miss Emily Farneau,
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Mr. J. W. Bradbury,
Mr. Frank Hinde,
Mr. Frank Musgrave,

**MISS MARIE WILLIAMS,**
**MISS FANNY WENTWORTH,**
**MISS DAISY RAMSDEN,**
**MISS MINNIE MARSHALL,**
**MISS LAURA TREVOR,**
Miss Topsy Vere,
Miss Gertie Campbell.
Miss Annie Dinscombe.
Miss Nellie Grahame,
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Miss Louise Youngman,
**MR. JAMES A. MEADE,**
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THE ORIGINAL FLYING DANCER, from the London, Paris, Vienna and Berlin Theatres.
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LA FILLE DU TAMBOUR MAJOR, ORPHEUS, LA AFRICANNE, DON JUAN, ANOTHER DRINK.
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WILL OPEN FOR THE FALL AND WINTER SEASON MONDAY, SEPT. 6, 1880.
The entire building, having a frontage of 53ft. by 100ft. in depth, has been entirely rebuilt and remodeled, and will be conducted on
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SEATING CAPACITY, 800. EVERYTHING NEW.
**NEW STAGE, NEW SCENERY, NEW DECORATIONS.**
**THE ONLY VAUDEVILLE THEATRE IN THE CITY.**
ARTISTS OF WELL-KNOWN ABILITY, WRITE AT ONCE AND ARRANGE DATES.
EUROPEAN NOVELTIES, SENSATIONAL STARS,
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WANTED IMMEDIATELY, a first-class Leader of Orchestra who can play brass, a practical Stage-carpenter, and a good Scenic-artist for the season. Address all communications to HARRY WOOD, Manager, or
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Sole Proprietor and Manager - - - JAC ABERLE
**WILL COMMENCE THEIR SEASON AUG. 16, 1880,**
OPENING ON THE EVENING OF THAT DATE AT
**Aberle's New Theatre, Eighth st., New York**
The manager feels assured in presenting the names of the following artists, engaged with this organization, that their well-known and justly-earned reputations will be a sufficient guaranty for the excellence of the entertainment, and warrant him in naming this the
**EXCELSIOR MINSTREL COMPANY:**
JOHNNY ALLEN, DAVE REED, BEN GILFOIL, BILLY BRYANT, J. M. NORCROSS, BOBBY NEWCOMB, ALFRED HOLLAND, AL WELLING, W. B. CORRISTER, T. WATSON, G. LEVANION, DAVE FOSTER, ARTIE HUGHES, J. CRIMMINS, S. CRIMMINS, M. CRIMMINS, H. CONSTANTINE, JOS. A. KELLY, GEO. WOODS, S. ROBERTS, CHAS. WRIGHT, FRANK MOROSCO, CHAS. MOROSCO, CHAS. SAUNDERS, GEO. FISHER, JNO. BURKE, P. G. LONG, WM. MURPHY, H. SMITH, C. JOHNS, V. STEVENS, C. MICHAELS, J. SMITH,
PROF. B. J. FRANZEL and BRASS BAND.
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Eating, Drinking, Playing the Violin, Firing-off Pistols, and many other wonderful performances while standing on his head on a pedestal ten feet high. Managers, please address care of CLIPPER,
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A PARTNER FOR MUSICAL ACT to do Comedy business; must play brass. I have an engagement of forty weeks with a good company. Address W. A. MELVILLE, 219 Rothery st., Boston, Mass. 21-2t*

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PROF. SEEMAN, FROM BERLIN AND OTHER LARGE CITIES OF EUROPE,
is prepared to make engagements for the coming season. He has an extensive repertoire of magical and other illusions, such as have never been presented in this country before. Among these are ELECTRA, with a variety of poses, a most wonderful performance; the WONDER FOUNTAIN, an unfailing source of entertainment; the ELECTO MOTOR and DISSOLVING VIEWS. Circulars sent on application to Prof. H. SEEMAN,
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**CINCINNATI, OHIO,**
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GIGANTIC
**Vaudeville and Specialty COMPANY.**
M. B. LEAVITT.....Sole Proprietor
Artists engaged for the above organization, please report at Dramatic Hall, 46 East Houston street, New York, WEDNESDAY, AUG. 25, at 11 A. M., for rehearsal. Also send to the undersigned, WITHOUT DELAY, "business," season commences AUG. 30. M. B. LEAVITT,
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THE MOST SUCCESSFUL
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**TONY PASTOR.**
**TONY PASTOR'S GREAT VAUDEVILLE TROUPE AND TONY PASTOR'S BURLESQUE "THE EMIGRANT CAR."**
THE RETURN TO BOSTON CREATES A FUROR.
**PACKED FROM PIT TO DOME A REALITY.**
THE BOSTON HERALD of August 3 says of Tony Pastor's reception: "Tony Pastor and his new company are a powerful attraction. The tremendous rush for seats at the Alhambra at City Point last evening, and the long, continuous salvos of applause that greeted the efforts of the various artists of the combination must have been very encouraging. The audience was the largest that has yet appeared here; seats were occupied, and the aisles and back of the large auditorium were packed. Even the rafters that mark the place where the galleries are to be next Summer were brought into use by those who were nimble enough to climb up and perch upon them."
THE BOSTON DAILY GLOBE SAYS: "It would be a phenomenon for Tony Pastor to visit Boston and fail to draw the people, and therefore last night at Halleck's Alhambra was not at all phenomenal, for the building was literally packed—packed, too, by an enthusiastic and admiring audience that awarded full praise to a performance fully up to the usual Tony Pastor standard. Of course Tony himself was the favorite of the evening. His comic ditties seemed to set the boys wild, and were not without their effect on children of a larger growth. The programme was varied and well selected, and afforded thorough enjoyment throughout."
AND THE ENTIRE PRISS OF BOSTON UNITE IN COMPLIMENT.
Cincinnati, St. Louis, and other cities to follow. SEE ROUTE IN CLIPPER NOTICES.
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**SEVENTH and last WEEK!**
**AT NIBLO'S GARDEN, NEW YORK.**
THE VAST THEATRE NIGHTLY THRONGED, REGARDLESS OF WEATHER!
BOSTON AWAITING THE COMING APPEARANCE OF
**THE COLORED CONSTELLATION**
**100 of 100**
**GENUINE NEGRO ARTISTS**
embracing
ENDMEN — 4 — ENDMEN
MIDDLE-MEN — 8 — MIDDLE-MEN
FEMALE JUBILEE-SINGERS 40 FEMALE JUBILEE-SINGERS
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DATES FILLING RAPIDLY. [21-1t] HOWARD SPEAR, Agent.

TO MANAGERS.
**FRANK MELROSE,**
THE AMERICAN WONDER, ONE-LEGGED HORIZONTAL-BAR PERFORMER AND EQUILIBRIST, WITH
HARRY LA ROSE,
PRINCE OF CLUB-JUGGLERS AND CLOWN,
now open for engagements with the Greatest Novelty Acts ever before the public. First-class managers should not fail to write and secure one of the GREATEST ATTRACTIONS in the country. Address MELROSE AND LA ROSE, 746 Broadway, South Boston, Mass., or to our Agent, R. FITZGERALD, 255 Bowery, New York.
P. S.—Would be pleased to hear from Western Managers. 21-1t*

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**THE ONLY VARIETY THEATRE IN BRADFORD, PA.**
I have bought the above-mentioned theatre, formerly known as the Comique, and, having refitted and refurnished the same at an expense of over $2,000, making it the finest variety theatre between New York and Chicago. I am now prepared to say to professional friends, write immediately for a date. All letters answered.
**"Standing-room Only" the Order the Opening Week.**
21-1t M. J. CAIN, Sole Proprietor.

**THEATRE COMIQUE,**
**DETROIT, MICH.**
MAX REDELSHEIMER.....Manager
REHEARSAL SATURDAY, AUG. 28.
JNO. P. HILL.....Stage-manager
THEATRE THOROUGHLY RENOVATED. EVERYTHING NEW. WOULD LIKE TO

## FOREIGN SHOW NEWS.

### DRAMATIC.

THE Royal Dramatic College was recently offered for sale at the Auction Mart, London, Eng., by Messrs. Farebrother, Lye & Palmer, by direction of the trustees of the college, under an order of the Charity Commissioners. The property, which includes ten acres of pleasure and garden grounds in addition to the structure itself, was stated to be freehold. The particulars stated that the first brick was laid by Benjamin Webster in 1860, and subsequently the foundation-stone by the late Prince Consort, and that the building was inaugurated by the Prince of Wales in June, 1865. For the purposes for which the building was originally intended it has turned out a failure, and hence its sale. It was described as being well suited for the purposes of a hospital on the cottage principle, or could be readily adapted for a public or private school, a sanitarium or convalescent home, or any public institution requiring space. The reserve was £5,000, but the bidding stopped at £4,500, and the property was accordingly withdrawn. The building alone cost between £8,000 and £7,000. *The Era* says: "We are now authorized by the auctioneers to state that the property has been sold by private contract, but for what purpose has not yet transpired."

WE ARE IN RECEIPT of advices concerning theatrical affairs in London, Eng., to July 24. On that date Her Majesty's and the Prince of Wales' Theatre closed their season, and at the end of the following week the Haymarket and Lyceum were to close for the Autumnal vacation. The most notable change of programme had occurred at the Gaiety Theatre, where on July 19 John T. Raymond made his debut in England in the role of Colonel Sellers. *The Era* in its gossip column thus refers to the event: "John T. Raymond, the American comedian, who made his appearance at the Gaiety Theatre on Monday evening, had no cause to complain of lack of cordiality in the reception given to him. English playgoers are justly proud of their character for generosity to strangers, and Mr. Raymond's welcome was of the heartiest. Concerning his own merits as an actor opinions were tolerably unanimous, and the repeated cheers and laughter springing from his efforts attested his success. We may tell Mr. Raymond, however, that a kindly consideration for himself alone prevented an outbreak of resentment against the insult offered to the intelligence of those present by the production of such a work as 'Colonel Sellers.' Had this production been the work of an English author, it would, we fancy, have been hooted from the stage. Few more contemptible dramas have been seen outside of a booth at a fair. Many superior have been seen within one."..... "Parlors," a new comedy by Mr. Reece, was to have taken the place of "False Shame" at the Royalty on the night of the 24th. The Moore & Burgess Minstrels, having concluded their engagement at the Standard, will now be followed by the Hanlon-Lees in their farcical entertainment of "Voyage en Suisse." The run of "Drink" had been prolonged at the Surrey. "Genevieve" had been reproduced at Astley's, "The Sea of Ice" had been played at the Park, and "Admiral Tom" had been acted at the Marylebone, followed by "The Three Brothers of Paris." The Grecian had repeated "The Shaughraun," and the Britannia had presented "The Orange Girl," followed by "Paved with Gold." At the Pavilion had been produced "Time and Time," and at the Elephant and Castle the entertainments had comprised the domestic drama of "Driven from Home" and "The Courier of the King."

NAT C. GOODWIN is announced to leave England for the States Aug. 24. Mrs. Goodwin (Eliza Weathersby) will remain in England, and next year Mr. G. will return there on a professional visit.

### MUSICAL.

ST. PETERSBURG and Moscow, Russia, object to the subsidies they are called upon to pay to support the Imperial Opera. St. Petersburg has contributed about a quarter of a million since 1825, and Moscow has to furnish a still larger sum than St. Petersburg; and, as the municipal authorities complain that their treasury is empty, the Emperor must, in case of those cities failing to do so, supply operatic funds out of his own pocket. In all probability those cities will be compelled to support the opera, whether they like it or not.

WILSON LORD, late musical director of the People's Music Hall, Burslem, Eng., died June 30.

JULES TAUSSANT, chief-cashier of the Comedie Francaise, has just died, and son-in-law of the famous actor Samson, died recently.

MADAME PATTI will, it is stated, give a series of performances, extending over two months, at the Theatre des Nations, Paris, during the Winter of 1880–81.

### VARIETY HALLS.

JAMES AND BLANCHE REYNOLDS opened in the Royal Star, Barrow-in-Furness, Eng., July 19.

### MISCELLANEOUS.

A SHORT TIME AGO a party of friendly Zulus gave an exhibition at Chesterfield, and one of the band, who assumed the role of the "Zulu Queen," became so enamored of the place, or the crooked spire, that "her Majesty" desired to remain, and declined to accompany the rest of the party to "pastures new." An enterprising innkeeper, with an eye to business, engaged the "Zulu Queen" as barmaid at 6s. per week and rations. While serving in this humble capacity the Zulu appropriated a sum of money and a gold watch belonging to the landlord, and during the investigation with reference to the missing property left the house. The "Queen," who was subsequently found at another inn, understanding that an offense against the English law had been committed, took to flight. A chase ensued, and "she" was captured, about £14 and the watch being found on "her" person. It was thereupon discovered that the "Zulu Queen" was a man, and that, although he went by the name of Ungami Wallah, his real name was Thomas John Wilson, alias George Williams. The landlord had all along thought that Ungami was a woman.

### RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch.—Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only in miscellaneous under the head of AMUSEMENTS, 15 cents per line, Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from those rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

CASH TERMS ALWAYS.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would caution our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications to

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,580, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C


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CLIPPER ALMANAC
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It appears in the same handsome colored lithographed cover as last year; nearly all the matter is new; in the chronologies will be found a somewhat but complete history of amusements in America during the past year, also of the leading events in sporting circles; and the records of fastest time, etc., have been prepared with our usual care.

Newsdealers will please order their supplies of their wholesale agents.

Copies mailed from this office on receipt of price, 15 cents.

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CAIRO, ILL.
HARRY WALKER.....Proprietor
THEATRE COMIQUE, PADUCAH, KY.
C. W. LAMBDIN.....Proprietor
Talent wanted immediately, especially ladies. Can play good people from four to six weeks. Address HARRY WALKER, Cairo, Ill. 20-4t*

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GENTLEMEN GOONS' PARADE."
Each 35 cents. Professionals visiting the city are invited to call and examine specialties in preparation.
20-12* FREDERICK BLUM, 68 Broadway, New York.

SNAKES, SNAKES.
Just arrived, 3 large snakes, the largest that ever were in this country.
The largest of three, price $200; and the other two, price $100 each.
Snakes from 8 to 10 feet long, price $50 each. Smaller ones, from 6 to 7 feet long, price $25 each.
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FOR SALE—An oblong tent in good order and all complete, 45 by 55ft. Price, $20. R. ALLASON,
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CALL.
BARLOW, WILSON, PRIMROSE & WEST'S
MAMMOTH MINSTRELS.
B., W., P. & W. . . . . Sole Proprietors
The gentlemen engaged for the above organization will please report for rehear